November 1976

Seaby COIN & MEDAL BULLETIN

1926-1976

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PLATE 146

NOVEMBER 1976

Seaby COIN & MEDAL BULLETIN

No 699

Published by

B A Seaby Limited Audley House 11 Margaret Street London W1N 8AT
Telephone: 01-580 3677 Telex: 261068
Telegrams & Cables: "Numismatic London W1"

Office hours: Monday-Friday 9.0 am-5.0 pm Nearest Underground Station-Oxford Circus

Subscription £3.00 for twelve issues Binding case by post 50p including postage

Note: Statements will be sent out for Bulletin subscription renewals when these fall due. It would assist our Bulletin Dept if correspondents would quote the ref no given on Bulletin envelopes

FRONT COVER ILLUSTRATION

The coin enlarged on the front cover this month is a sixpence of the third period, or 'fine' coinage of Edward VI (see E367). It was struck at the combined Tower and Southwark mints by the Under Treasurer Sir John Yorke, hence the mint mark 'Y'. Other coins of this issue with mint mark 'tun' were struck by Thomas Egerton.

Struck to a fineness of 11 ozs. 1 dwt. it was the best silver coinage since the early years of Henry VIII.

This issue is noted for the charming and delicate portrait of the young king and also for the introduction of the silver crown, halfcrown, sixpence and threepence.

THE TRIPOLI GROS

By J. D. Brown

On May 18th 1268, the great Crusaders' city of Antioch, left in the charge of its Constable, Simon Mansel, fell to the Mameluk forces under the command of the Sultan Baybars. Prince Bohemund VI, a member of the same Norman family which had won control of the city during the First Crusade in 1098 was in Tripoli at the

time of the disaster and remained there, for he was also Count of Tripoli, to continue his struggle against the ever-increasing threat of Islamic conquest.

From a numismatic point of view, the six years of his reign at Tripoli (1268-74) mark an important chapter in the history of the Frankish coinage of the Middle East for it was during this time that a large silver coin of western origin was first minted in the Crusading states. The Tripoli *gros* or besant* was struck, in fine silver, to the same standard as the new *gros tournois* introduced by St. Louis in France as part of his monetary reform of 1266. It is possible that this influential coin may have formed the direct prototype of the Tripoli *gros* and indeed Louis had been an ally of Bohemund's during the early days of his reign at Antioch but intervention by the royal house of France and its subjects in the affairs of the Holy Land had been at best indirect since the return of the King to Paris in 1254. On the other hand, Louis' less spiritual younger brother Charles of Anjou had a finger in many political pies in the Mediterranean area and by 1267 he was already Count of Provence, head of the Roman senate and king of Naples and Sicily. He also had ambitions in the Middle East, ambitions which came to fruition in 1277, with his purchase of the title of King of Jerusalem from Maria of Antioch for the sum of 1000 livres d'or and an annuity of 4000 livres tournois, as well as, in 1278, with his aquisition of the regency of the Greek duchy of Achaia on behalf of Isabella of Villehardouin.

Before 1270, in his capacity as Count of Provence, Charles had struck to the same standard as the regal gros tournois, his so-called gros d'Avignon and it is this coin which may have travelled on Crusade with the future Edward I of England from his winter quarters in Sicily where he stayed as the guest of Charles in his Italian kingdom to Acre where he joined Count Bohemund in the early summer of 1271. It is interesting when considering the possible Provençale origin of the coin to recall the design which Raymond II of Tripoli adopted for his deniers more than a hundred years earlier, a star, copied from the types recently introduced by his cousin Raymond V of Toulouse.

The traditional star device is however abandoned on the accession of Bohemund VII, severing the design link between the coinages of Tripoli and the Languedoc, and the new dies seem to offer more relevance to the contemporary situation in the city itself. Bohemund's father died when he was about fourteen, leaving him a county which was becoming increasingly isolated by the advance of the Islamic forces. Moreover the right to govern the city was disputed between the acting regent Sibylla of Armenia, the young Count's mother and Hugh of Lusignan, King of Cyprus. In the context of this disturbed political background, it is tempting to interpret the new design of a fortified castle, as an illustration, in keeping with the mediaeval love of allegory, of Tripoli's position as a Christian stronghold steadfast against the rising tide of Islam. Nor is it only the external position of the city which seems to be represented on the coinage, for it seems likely that the internal dissensions are reflected in the unusually stressed legend SEPTIMVS BOEMVNDVS COMES, accentuating the young Count's legal title as the seventh Bohemund—a visible, tangible, public challenge to the aspirations of the House of Cyprus and the Italian party under the direction of the Princess Lucia. It is of course impossible to state these suppositions with any degree of certainty but they suggest that the Tripoli gros, as well as being a beautiful example of mediaeval craftsmanship, bears silent witness to the social and political conditions of the time.

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* a particularly attractive example of this coin appears as P78 on p. 448, Plate 151

JOHN PINKERTON

By R. A. Merson

John Pinkerton's *An Essay on Medals: or, an introduction to the knowledge of ancient and modern coins and medals; especially those of Greece, Rome, and Britain* ran into several editions. My own copy is dated 1789 and I used it as the source for a five-minute talk on books and prices for recent meetings of the Kingston, Woking and Reading Societies. The results encouraged me to enlarge the talk into the piece which I here offer to a wider audience. Mind you, on the previous occasions a glass or two of wine has helped to put the audience in a receptive mood!

The author mentions early collectors including, for example, the Earl of Pembroke, who was in the habit of cutting Greek and Roman coins into two with a view to making his own collection more scarce and valuable!

Among subjects mentioned in passing are the seventeenth-century traders' tokens:

> "These town pieces and tradesmens' tokens, together with them of the time of Elizabeth, are collected by some antiquaries with an avidity truly puerile. For i will venture to say, that their workmanship is always utterly contemptible, and that not one purpose of taste, information, or curiosity, can be drawn from them. It need hardly be added, that they are recommended to the supreme scorn of the reader, who may justly regard the studying or collecting of them, along with the admiration of counters, as beneath any man of taste".

The section headed *Conservation of Medals* also repays study. We read:

> "Yet coins are quite useless if not in *good* preservation at least; for nothing can well be more ridiculous than to see an antiquary poring over a coin, and attempting from two or three remaining letters to make out the lost legend. This folly is well ridiculed by one of our best novellists, in The Adventures of Peregrine Pickle, where a virtuoso, in an English farthing, with nothing remaining of the word Britannia but the NI, finds the victory of Severus over Pescennius Niger".

There follows an interesting account of patina, which Pinkerton labels "that fine rust". His comments on cleaning coins are decidedly modern in outlook. And there are other points which must be taken more seriously. Already at this early date, the author rejects the existence of ORIVNA, wife of Carausius, in preference to reading FORTVNA AVG on the now famous coin on a cracked flan.

As a further example I will cite the chapter on *Roman Money* which includes a reference to weighing coins to establish average weight and hence the weight of the "Milliarensis".

The author is equally outspoken in his preface, essentially a bibliographical essay and for me one of the most entertaining parts of the whole book.

The earliest book mentioned was published in Italy in 1548. Enea Vico's *Discourses on the Medals of the Ancients*. This was imitated in France by Antoine le Pois in his 1579 *Discourse on the Coins and Seals of the Ancients*, "of which the dry and verbose manner is compensated by the most exquisite plates which perhaps ever attended a medallic work".

A small general guide was published in 1665 by Charles Patin, son of the celebrated Guy Patin, physician to the French king, and a very skilful medallist. This *History of Medals, or Introduction to that Science*, ran into several editions and was translated into several languages, the last and best edition being that of 1695.

However, in 1692 Pere Jobert had published his *Science des Medailles*, "a title surely the most impudent that ever stood at the head of any book". Pinkerton compares Patin's modest claim to being an "Introduction" with Jobert's calling his book the science itself and points out that Jobert plagiarises Patin, "whom he does

not mention above once". The first edition is the best, "for that of 1715, which he published in two volumes, is only swelled with impertinence".

Also in 1692, something similar first appeared in English, but out of 360 pages only 60 were numismatic. In 1695 Jobert appeared in English and there is one other earlier book published in England which receives a mention:

> "There is a Latin bauble, *De Nummis*, ascribed to our great Selden, of which he is quite innocent. It was written by Alexander Sardo of Ferrara, and published at Mentz, 1575, 4to. tho re-published at London, about 1676, by some villainous editor, under the name of *Seldenus de Nummis*. Labbe's *Bibliotheca Nummaria* is annexed to it, and they are both of a piece, and fit only to wrap pastry".

Imagine receiving your fish and chips wrapped in an old copy of the *Bulletin*, perhaps even in this article! In the eighteenth century unsold unbound books were used to wrap pastry much as we now employ newspapers or paper bags. But I digress.

> "The *Numismata, or Discourse of Medals, ancient and modern*, by Mr. Evelyn, was printed in 1697. The size is folio, and the plan and writing are likewise in folio. That gentleman's style is so very uncouth and unintelligible, that, while he wrote upon everything, he ought to have written about the black art only; but in this work he *outdoes his former out-doings;* for it is impossible for anyone to know his meaning if he did not know it before. None of his observations are new, but all tacitly taken from Vico, Le Pois, Patin and Jobert. The plates of English medals are of little use, now that those of Snelling have appeared. Even they would have been better understood, had he not added explanations. There is, in the British Museum, a copy of this work, corrected by the author, with an original letter prefixed, complaining that the printer had utterly mangled and spoiled his work, so that it is necessary to give corrections. The corrections are for the worse".

Later, Pinkerton claims that as his book "is a work of instruction, it was absolutely necessary to point out the faults of others, that they might be avoided". In fairness, Pinkerton does go on to recommend a number of books to the reader, among them Goltzius, Gessner, Pellerin and Dr. Combe on Greek coins. Dr. Combe's publication of Dr. Hunter's *Coins of Greek cities*, London, 1782, includes in columnar form the weight, metal and size of every coin. But the list of books recommended is short, since he ventures to say "that in no science whatever have so many bad books, and so few good ones, been given as in this". Roman coins are covered by Gessner, Vaillant, Morelliani, Khell, Baldini and Occo. English authors include Clarke, Snelling, Folkes and Ducarel. The European coinages are also discussed briefly. The list is concluded with the following paragraph.

> "Such is the list of almost all the works, worth attention, which have been written on this science. Most of the others the reader will not peruse with impunity, as he will croud his memory with many errors, which it will require much study for him to eradicate. Pamphlets upon single medals, and the like, are commonly written by the authors only to shew that old women are not the only persons who can say a great deal upon nothing. These particularly swarm; and i will be bold to say that not one of them deserves perusal, even tho the name of a first-rate medallic author stands at the head of it".

The last chapter is headed "Present Prices of Medals" and I can do no better than to quote the opening:

> "The current value of coins is subject to a few fluctuations, arising from the taste for medals being more, or less, prevalent at particular periods, and other causes. Yet, upon the whole, the present prices have taken place for a century or more, except in some instances; and may therefore be considered as permanent.

They are certainly high enough in general; and if any alteration takes place, it may safely be imagined that it will be in favor of the collector.

Medals may be purchased at the shops of goldsmiths and silversmiths, dealers in curiosities, &c. and, in great cities, of professed dealers. But sales by auction of entire cabinets, two or three of which occur every year in London, afford the best method of purchase. In these sales the rare medals are sold separate; but the common ones are put into large lots, so that they are seldom bought but by dealers. It were surely better that coins were sold as books, one by one; a practice which would be more to the advantage of both seller and purchaser. Different persons may perhaps only want different single coins in a lot, and the lot is only valued by them little more than as one coin: while the coins, put apart, would sell for a sum equal sometimes to four times the price of the lot. But as dealers usually form the sale-catalogues, it is no wonder that they have adopted a plan which serves them at the expense of every body else".

And at this point there is a footnote:

"If any man of common sense and honesty were to take up the trade of selling coins in London, he would make a fortune in a short time".

I could go on at greater length but I trust that those who are unfamiliar with the work will have had their appetites whetted. Those of you who have already read it do not need to be reminded that antiquarian numismatic works will still repay study if approached with caution.

NOTES ON AN UNRECORDED STRIP OF CHARLES I ROYAL FARTHING TOKENS

By R. S. Sharman

Earlier this year a treasure hunter dredged up from the north side of the Thames, an unrecorded strip of two "Maltravers" farthings. The actual find was on the stretch of foreshore to the east of Traitors' Gate. When discovered the farthings were folded in three, but have since been straightened. A third farthing had been cut from the strip leaving a large circular hole at one end. (See illustration on plate 146).

Referred to in contemporary records as "double-rings" (because they were the first Royal farthings with a second beaded circle on the obv. and rev.), the strip is believed to be the only known uncut pair in existence.

They may be identified as B.M.C. type 3b, with the *privy mark* woolpack on both sides. The first farthing has 8 strings to the harp (no. 254), and the second farthing has 7 strings (no. 253). Both legends read as follows:

Obv. CAROLVS · D : G : MAG : BRIT ·
Rev. FRAN : ET · HIB : REX ·

From a proclamation dated 1634 we find that Lord Maltravers and Sir Francis Crane were in possession of the patent for striking these farthings, which was passed to them from the Duchess of Richmond. "Richmond" farthings are sometimes found on untrimmed square flans, or in strips of two or more. The longest known strip is of nine from the Weightman Collection, now in the British Museum. Nelson, in his book *The Coinage of Ireland*, states that Mr. A. H. Baldwin once saw an undivided plate bearing about eighty-one coins.

It is also interesting to note that the mint-house, or office, from which "Maltravers" farthings were issued, was situated just three-quarters of a mile NW of the find, on the north side of Lothbury, which still retains the name of Tokenhouse Yard.

THE GLAMORGAN HALFPENNY

By D. W. Dykes

Nowhere is the late eighteenth century reflected more profoundly and more completely than in the trade tokens that appeared in its last years. Pictorial and medallic in character they depict the politics of the time, its taste, fashion and artistry, the development of its industry and technology and much else besides. An integral part of the age, its whole life-style is illustrated in the tokens with consummate flair and skill. It was the age of romanticism and it comes as no surprise to find in the midst of revolution and upheaval an underlying interest in antiquarian matters. A number of tokens, for instance, bring out this retrospection to earlier, supposedly more secure times, as a palliative to current undertainty—a characteristic not unknown in these similarly disordered days. Personalities and characters of historical or indeed more dubious are represented in romanticised guise. Shakespeare, Queen Elizabeth I, John of Gaunt, Lady Godiva, all appear on tokens as do those more unreal figures of romance, Bladud and Sir Bevois.

One of the more interesting of these characters is Jestyn ap Gwrgant who is commemorated on the so-called "Glamorgan Halfpenny" of 1795 (*Dalton and Hamer:* Glamorganshire nos. 1-3c).

The rare variety of the Glamorgan Halfpenny without the crown on the pedestal (Dalton and Hamer 3c)—from the writer's cabinet.

The token, which has the unique distinction of Welsh legends, carries the circleted bust of Jestyn on its obverse, his name and title JESTYN . AP . GWRGAN . TYWYSOG . MORGANNWG (*Prince of Morgannwg*) and the supposed date of the dispossession of his princedom by the Norman conqueror—1091. The reverse shows Britannia seated on a globe with around her a ship, patriotic emblems and a motto expressing the legitimist sentiments of its issuers Y . BRENHIN . AR . GYFRAITH (*The King and the Law*). The date of issue, 1795, is in the exergue.

There are two main varities of the token, a common version, most easily identified by the crown on the pedestal behind Britannia, and a much rarer type without the crown and with certain other minor distinguishing features. Dalton and Hamer tell us that one ton of the tokens was struck but only a few specimens of the rare variety, as the die broke, a flaw being visible by the crown on the obverse. In comparing the two varieties it would seem that the common variety was the first to be struck: then the dies were softened and the alterations made.[1]

Unhappily, although possessing certain historical reality, Jestyn ap Gwrgant is a somewhat shadowy figure. Presumably he was chosen for the obverse of the token as a symbol of legitimacy to couple with the anti-Jacobin sentiments of the reverse design. He was, it was recognised, the last independent ruler of Morgannwg before it was overrun by the Norman invaders and thus possessed the legitimacy of a prince dispossessed by usurpers. The real Jestyn himself, however, represented no ancient claims, and was an upstart of whom little is known with certainty. It seems that he seized power in Morgannwg on the fall of Caradog ap Gruffydd in 1081 and that he

ruled for some ten or twelve years until he was himself in turn defeated by Robert Fitzhamon, the Norman earl of Gloucester, when the 'gwlad' was overrun in the early 1090's. Tradition has it that after his defeat he fled for safety to the priory of Llangenydd in Gower—or according to another story to Keynsham Abbey—where he died about 1093. Most of the ancient families of Glamorgan claim descent from Jestyn who is credited with the foundation of the fifth royal tribe of Wales. His right to the title *Tywysog Morgannwg* is debatable but history has accorded him a respectability which he hardly enjoyed in his own lifetime and it is a nice conceit to see him symbolising legitimacy on the Glamorgan token.[2]

If Jestyn's career is questionable the circumstances surrounding the actual issue of the token are equally mysterious and are worthy of detailed research. It is generally held on the evidence of Pye that the token was designed and struck by John Stubbs Jorden of Birmingham.[3] According to R. T. Samuel, the issuer would appear to be the die sinker's father, whom he associates, with no little hesitation, with a local licenced victualler. "We think it possible that John Jorden (or Jordan) who carried on business as a licensed victualler in Weaman Street, Birmingham, was the artist's father and a Glamorgan man, although we have no evidence of such a fact, and the token is ostensibly one belonging to Wales".[4] Samuel's 'Kite' was taken up by Dalton and Hamer and by mere repetition seems to have become accepted fact. Nevertheless, any association with Birmingham, other than the token's manufacture, would seem to be tenuous and Samuel's hypothesis might be misleading. The token, unless deliberately specious like Skidmore's Bangor halfpenny, was more likely to have been intended for circulation in Glamorgan and an issuer actually resident in the Principality is more plausible. 'Jordan' as Samuel, himself a Swansea man, pointed out, is a name with strong South Wales associations. Furthermore, according to a grangerized copy of the *Virtuoso's Companion* once belonging to the Rev. William Robert Hay, a contemporary (and one of the magistrates at Peterloo) "This [token] was executed by Jourden of Birmingham for his father a tradesman at [*sic*] Glamorgan—it was regularly passed in payment there . . .".[5] While, in a sense this is not in itself over-riding testimony, it is true that the tokens are still relatively common in South Wales, which would strengthen the view that this was their original area of circulation: it may be worth noting that five out of the twenty-one specimens of the token in the cabinets of the National Museum of Wales (all 'crown' variety) are worn or very worn—evidently local finds. There is, too, some further isolated evidence that would seem to substantiate this although again there is lack of corroboration, and this time the die sinker's father is not involved. John Storrie, a former curator of the one-time Cardiff Museum in a letter to the *Western Mail* on 6 January 1897, contended that the token was the joint issue of several Glamorgan iron masters and coal owners. Storrie, naturally enough in the context in which he was writing, gives no factual support to his assertion, but it has a strong measure of persuasion. He tells us that "They [the tokens] were made at the Soho Works, Birmingham, to the order of a number of iron and coal masters in Glamorgan for necessary change, and, from the meeting at which they were ordered having been held at Caerphilly they were sometimes called 'Caerphilly Halfpence'. The first order of 100,000 was delivered to the order of a Mr. Tait, Mr. Crawshay and Mr. Homfray"[6] [i.e. the iron masters William Taitt of Dowlais, Richard Crawshay of Cyfarthfa and Samuel Homfray of Pen-y-darren].

Storrie is the only authority to have linked the issue of the Glamorgan token with the county's iron masters and its manufacture with Soho, and although his statement is unsupported, the detail it contains gives it the ring of truth. It may be of relevance to note too that some years later both Richard Crawshay's son William and Samuel Homfray were again, but on this occasion separately, issuing tokens (the Merthyr

Shilling of 1811 (Crawshay), *Davies:* Glamorgan, 1; the Tredegar Iron Company penny of 1812 (Homfray), *Davies:* Not local, 40—this latter being the egregious *T.I.C.* penny which figured in Mr. R. C. Bell's unfortunate attempt to associate the piece with the Tavistock Iron Company in the *British Numismatic Journal* 1970.

The connection of the Glamorgan token with Soho may perhaps be more directly established. The reverses of the Glamorgan token and of Meymott's Middlesex halfpenny (*Dalton and Hamer* 375-9) are based on an unfinished halfpenny Soho die by Droz which Jorden seems to have acquired and completed.[7] How Jorden obtained the original is not known, nor is there any evidence that Jorden worked for Soho. On the word of Pye it has always been assumed that he was his own manufacturer. It is known, however, that Boulton retained a team of expert die sinkers, a number of whom later went into business on their own account, and it seems not unreasonable to suggest that this is what happened here. In making John Stubbs Jorden's father—who in any case may well *not* have been the John Jorden, "licenced victualler of Weaman Street, Birmingham"—responsible for the issue of the token Samuel knew he was on weak ground. Although to date no positive proof is forthcoming, the suggestion that the token was designed by Jorden, manufactured at Soho and jointly issued in South Wales by a group of iron masters carries far greater conviction. More thorough research will no doubt bring out the truth.

The Glamorgan token is unique in having Welsh inscriptions. It is also unique in being the only 'coin' with a representation of a Welsh princeling and unhappily confusion is sometimes caused by the unscrupulous who file off the correct date '1795' taking good care, nevertheless, not to remove '1091' to make the unsuspecting believe that the token is a true coin of the last Welsh ruler of Morgannwg.[8]

REFERENCES

[1] Dalton, R. and S. H. Hamer, *The Provincial Token Coinage of the 18th Century*, Vol. III, Part XI (1915), p. XI.

[2] Sir John Edward Lloyd, *A History of Wales* (3rd Edit., London, 1939), p. 402; *Glamorgan County History*, Vol. III, *The Middle Ages* (Cardiff 1971), pp. 7-8. While Jestyn's death at Llangenydd is improbable, his death at Keynsham is historically impossible because the Abbey was not founded until 1169.

[3] Charles Pye, *Provincial Coins and Tokens* . . . (London and Birmingham 1796), Index, p. ii.

[4] R. T. Samuel, *The Bazaar, the Exchange and Mart*, 8 August 1883, p. 150.

[5] I am indebted to Mr. R. H. Thompson for this reference.

[6] Letter dated 5 January 1897 in the *Western Mail*, 6 January 1897, p. 7. My thanks are due to Mr. George Boon for this reference: cf. his *Welsh Industrial Tokens and Medals* (Cardiff 1973), no. 13.

[7] C. Wilson Peck, *English Copper, Tin and Bronze Coins in the British Museum* 1558-1958 (London 1960), pp. 248-9.

[8] This nefarious practice was being carried out in Storrie's time, for in his *Western Mail* letter he alludes to the custom: ". . . Dishonest persons sometimes rub out the date 1795 with a file and attempt to palm it [the token] off as a great rarity, and of the age of the date on the obverse side.".

LIST OF ROYAL MINT RECORDS

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(*continued from page* 392)

Class: Mint 17

BRANCH MINTS

Notes

The records in this Class are arranged under the following main headings:

Australia (Sydney, Melbourne, Perth)

Australia (Sydney and Melbourne)
Australia (Sydney)
Australia (Melbourne)
Australia (Perth)
Canada (Ottawa)
India (Bombay)
and
South Africa (Pretoria);

and their dates fall within the period 1853 to 1947. The other Branch Mint records for that period down to the year 1910 are entered in the Record Books in Class: Mint 1.

Upon the closure of the Edinburgh Mint in 1710, the Royal Mint and the Indian Mints became the only mints operating in the United Kingdom and the Colonies; and they continued to be so until the opening of the first of the Branch Mints at Sydney in 1855.

The creation of branches of the Royal Mint in the Colonies arose out of the desirability of siting mints in the neighbourhood of gold fields for the minting of the local gold into sterling gold coin. The branches were instituted by Orders in Council, the ancillary matters being dealt with in legislation both in Parliament and in the Legislatures of the Colonies concerned; and they were organised on similar lines to the organisation of the Royal Mint, and operated under its direction.

The personnel were appointed by the Royal Mint, subject to the approval of the Treasury, and they were paid and pensioned as members of the British Civil Service. The Chief Officer was a Deputy of the Master of the Royal Mint. He submitted an annual report on his branch to the Royal Mint, and those reports were included as appendices to the annual reports of the Deputy Master of the Royal Mint submitted to the Treasury. On all important questions, the Chief Officer was required to obtain the approval of the Governor of his respective Colony before sending recommendations for submission to the Treasury.

Sterling gold coins were struck at all the branches, the master dies being supplied by the Royal Mint. Sample or pyx coins taken from circulation were sent to the Royal Mint for assay, and from 1900 onwards those pyx pieces were included in the Trials of the Pyx.

Of the six branches instituted in the Colonies, the first three were the Australian branches established at Sydney, Melbourne and Perth by Orders in Council dated the 19th August, 1853, the 10th August, 1869, and the 31st October, 1897, respectively. The Sydney Branch opened on the 14th May, 1855, the Melbourne Branch on the 12th June, 1872, and the Perth Branch on the 20th June, 1899. The expenses of the three branches were met by annuities granted by Acts of the Legislatures of New South Wales, Victoria and Western Australia.

The sovereigns and half-sovereigns coined at the Australian branches were distinguished from those struck in the Royal Mint by the mint marks "S", "M" and "P", and they were made legal tender in the United Kingdom by Proclamations on the 3rd February, 1866, the 7th August, 1869, and the 13th October, 1897.

Australia introduced its own series of silver coins in 1909 and of bronze coins in 1910, those coins being designed by the Royal Mint and also manufactured initially in the Royal Mint. The minting of the silver coins was transferred to the Melbourne Branch in 1916, and subsequently to the Sydney Branch also. The minting of the bronze coin was transferred to the three Australian branches in 1919. Before the introduction of that Australian subsidiary coinage, a supply of Imperial silver and bronze coin was maintained at the Sydney and Melbourne Branches for issue in New South Wales and Victoria.

The three Australian branches were reduced to the two at Melbourne and Perth when all three could not continue to be employed economically. The Sydney Branch, which had been running at a loss over a number of years, was closed on the 31st December, 1926.

The fourth branch was the Canadian Branch established at Ottawa by Order in Council dated the 2nd November, 1907, which opened on the 2nd January, 1908. The expenses of that branch were met by an annuity granted by an Act of the Canadian Legislature.

Sovereigns and half sovereigns coined at the Canadian Branch were distinguished by the mint mark "C", and they were made legal tender in the United Kingdom by Proclamation on the 2nd November, 1907. The minting of sterling gold coins was however incidental, for that branch was mainly employed on the gold, silver and bronze Canadian coinage which had previously been supplied from the Royal Mint, and on coinages for other Colonial governments.

The Canadian Branch became the Royal Canadian Mint on the 1st December, 1931.

The fifth branch was the Bombay Branch established by Order in Council dated the 21st December, 1917. That branch was accommodated in a section of the Bombay Mint as a war-time measure, its purpose being to strike into sovereigns the gold blanks supplied by the Bombay and other Indian mints. The expenses were met by the Indian Government.

Sovereigns coined at the Bombay Branch were distinguished by the mint mark "I", and they were made legal tender in the United Kingdom by Proclamation on the 21st December, 1917. Coinage operations began on the 15th August, 1918, and they were suspended on the 22nd April, 1919. The branch closed in May, 1919.

The sixth and last branch was the South African Branch, which was opened in Pretoria on the 1st January, 1923, under an Order in Council, a Proclamation and two South African Acts.

In addition to striking sterling gold coin, the South African Branch also minted the South African silver and bronze coins which had superseded the Imperial issues. Master dies for the South African coin as well as for the sterling gold coin were supplied by the Royal Mint. Sovereigns and half sovereigns coined at that branch were distinguished by the mint mark "SA".

The South African Branch became the South African Mint on the 1st July, 1941.

Mint 17

AUSTRALIA (Sydney, Melbourne, Perth)

1 **1899 May.** Letter from the Royal Mint to the Sydney, Melbourne and Perth Mints requesting a report concerning the issue for trade of officially marked gold bars. 1 *folder*

— **[1899 Nov.]** Subjects of examination for Assistant Assayers in the London, Sydney, Melbourne and Perth Mints. *See* Mint 3/141.

— **1900 July.** Letter from the Goldsmiths Company to the Royal Mint suggesting that in future years the pyx pieces from the Branch Mints should be made up to the 31st March. *See* Mint 7/137.

2 **[1900 Dec.]** Regulations in regard to the duties of the Chief Officers of Branch Mints and the periodical transmission to the Master of the Mint of various returns. 1 *folder*

3 **1909 Mar.-1926 Dec.** Quarterly figures of gold refining, standard melting and coining in the Sydney, Melbourne and Perth Mints. 1 *vol.*

— **1922-1933 Mar.** Accounts for pyx pieces. *See* Mint 9/96 and 98.

— **1939 Apr.-1945 Mar.** Accounts for pyx pieces. *See* Mint 9/102.

AUSTRALIA (Sydney and Melbourne)

General:

4 **1866 Aug.** Act to enable Her Majesty to declare gold coins to be issued from H.M. Colonial Branch Mints a legal tender for payments, and for other purposes relating thereto. 1 *folder*

5 **1871 July-1900 May.** Correspondence between the Royal Mint and the Treasury. 1 *folder*

Mint 17

6 **1872 Nov.: 1892 Sept.-1897 Oct.** Letters from the Royal Mint to the Sydney and Melbourne Mints. 1 *folder*

— **1884 May.** Return of the names of the Colonies and Dependencies of the British Empire in which the gold coinage of England, the sovereign and half sovereign, is a legal tender; and of the number of Mints out of this Country at which sovereigns and half sovereigns are coined, the names of the places where they are situate, and the average annual number of sovereigns and half sovereigns coined at each of these Mints. *See* Mint 13/14.

7 **1890 Mar.** Order in Council concerning the withdrawal of pre-Victorian gold coin. 1 *folder*

8 **1893 Jan.** Proclamation concerning new gold and silver coin. 1 *folder*

Accounts:

9 **1881 May-1882 July.** Correspondence between the Royal Mint and the Exchequer and Audit Department. 1 *folder*

Coinage:

10 **1892 July.** Correspondence between the Royal Mint and the Board of Trade concerning the legal tender of Australian sovereigns and half sovereigns in England. 1 *folder*

11 **1894 Sept.** Memorandum in which the prices paid for gold at the Melbourne and Sydney Mints are compared with the prices ruling in London. 1 *folder*

12 **1898 Apr.** Memorandum showing the relative cost of coinage at the Branch Mints at Sydney and Melbourne. 1 *folder*

Establishment:

13 **1853.** Letters and papers concerning the establishment of Branch Mints for the Australian Colonies. 1 *folder*

14 **1853 Mar.** Treasury minute on the Australian Mints. 1 *folder*

15 **1884 May.** Memorandum on the Australian Branch Mints. 1 *folder*

Assay Departments:

16 **1899 Aug.** Memorandum on the Assay Departments of the Sydney and Melbourne Mints. By E. Rigg. 1 *folder*

17 **1899 Sept.** Memorandum on the Assay Departments of the Sydney and Melbourne Branch Mints. By W. C. Roberts-Austen. 1 *folder*

Staff:

18 **1880 Sept.-1883 Sept.** Correspondence between the Royal Mint and the Civil Service Commission. 1 *folder*

19 **1885 Mar.** Correspondence between the Royal Mint and the Lord Chamberlain's Office respecting the placing of the Deputy Masterships at Sydney and Melbourne in the Fourth Class of the Schedule of Civil Uniforms. 1 *folder*

Reports:

20 **1860 Jan.** Report from the Deputy Master of the Royal Mint, for the consideration of the Lords Commissioners of H.M. Treasury and the Government of New South Wales, on the operations of the Mint in Sydney and the general subject of Mints for the Australian Colonies; with reference to the establishing of a Branch Mint at Melbourne, as sought for by the Government of Victoria. 1 *folder*

21 **1898 Apr.** Report on the Branch Mints in Australia. By Sir R. Thompson and E. Rigg. 1 *folder*

AUSTRALIA (Sydney)

General:

22 **1853 Aug.-1868 Aug.** Sydney Mint Record Book. 1 *vol.*

23 **1873 Aug.-1897 Oct.** Sydney Mint Record Book. *Entries include:* Act to make permanent provision for the Sydney Mint, 21st April 1865; Order in Council relating to the establishment of a Branch Mint at Sydney, 19th August 1853; Order in Council removing the requirement for the Governor's pieces of coin to be sent to England for examination, 23rd November 1877; Proclamation for declaring gold coins made at the Branch Mint, Sydney, a legal tender within the United Kingdom of Great Britain and Ireland, 3rd February 1866; Proclamation for giving currency to gold coins made at the Branch Mint, Sydney, of the like designs as those approved for the corresponding coins of the currency of the United Kingdom, 14th January 1871. 1 *vol.*

24 **1897 Dec.-1910 Mar.** Sydney Mint Record Book. *Entries include:* Sydney Mint Proclamation, 17th September 1900. 1 *vol.*

(*To be continued*).

NEW PUBLICATIONS

Indo-Greek and Indo-Scythian Coinage. Volume Three: The Decline of the Indo-Greeks, *circa* 130 to 0 B.C. By MICHAEL MITCHINER. 12½ by 8½ inches, 123 pages, 1,500 photographs. £18. Published by Hawkins Publications, Sanderstead, London: Distributors B. A. Seaby Ltd., London.

The decline of the Indo-Greeks stemmed from the nomad migration that swept over Afghanistan about 130 BC. The Indo-Greeks, deprived of most North Afghan possessions, suffered another reverse a generation later when their realm split into two halves, roughly along the line of the River Indus. Philoxenos and his successors ruled the major kingdom in the west while Apollodotos II and his successors ruled in the east. Although both divisions of the Indo-Greek realm were to survive until the late first century BC their fortunes started to decline again at the hands of the Scythians much earlier than this. Having moved slowly around western and southern Afghanistan the Scythians erupted onto the plains of Pakistan in the early first century BC and eroded Indo-Greek possessions province by province.

In this volume the history of the Indo-Greeks and of the many kings who ruled them is followed from the period when the Scythians first appeared until the final remnant of the Indo-Greek sovereignty dissappeared at the hands of Scythian and Kushan invaders. The general layout of the book is similar to that of previous volumes and includes numerous maps and tables in addition to a detailed and fully illustrated catalogue of the coinage itself.

Indo-Greek and Indo-Scythian Coinage. Volume Four: Contempories of the Indo-Greeks: Kings of Sogdiana; Scythians of Merv, Choresmia and Balkh; Yeuh Chi and early Kushans; Indian States of Taxila-Gandhara and the Punjab: Audumbara, Kuninda etc.: Indo-Greek mints, coin denominations and forgeries. By Michael Mitchiner. 12½ by 8½ inches: 131 pages: 1,000 photographs: £18. Published by Hawkins Publications, Sanderstead, London: Distributors B. A. Seaby Ltd., London.

There are two main parts to this volume. Various peoples who lived around the frontier of the Indo-Greek realm are discussed in the first part. By their existence such peoples place constraints upon the interpretation of Indo-Greek history and negate many previous proposals. One can also see some of the ways in which such Punjab peoples as the Audumbaras, Vemakas, Vrishnis, Kunindas and Yaudheyas adapted the Indo-Greek bilingual silver drachm for their own silver coinage and how such northern peoples as the Kings of Choresmia and the Yueh Chi (Kushans) modified the Indo-Greek mono-lingual Attic tetradrachm current above the Hindu Kush.

A detailed analysis of Indo-Greek mint organisation, accompanied by tables and a list of observed control marks appears in the second part of the volume. It is followed by a comparable metrological analysis that begins with a consideration of gold, silver and copper denominations struck in conformity with the Attic standard used in Hellenistic Kingdoms. The need to accommodate Hellenistic forms to those used in Indian lands led to the evolution of a new hybrid currency system: the Indo-Greek bilingual standard. The volume ends with examples of cast, pressure cast and die struck forgeries.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

E. German coin fraud nets £3m. European coin dealers claim to have uncovered a series of frauds in the issue of historical coins sponsored by the East Berlin Mint. They say it has netted the East German authorities more than £3 million in western currencies. The fraud begins with the issue by the mint of "restricted series" of silver and silver alloy memorial coins. Western collectors will pay a "rarity" price of up to £40 a coin although their face value is only five or 10 East German marks (between £1 and £2). When the collectors' price has been established secret "re-strikes" of the coins are made, in some cases with less or even no silver in them. These "pirate" coins are sold by anonymous travelling salesmen to dealers in western Europe at the high prices set by the original "limited" issue. Philipp Kaplan, a West German who publishes a collectors' magazine, last week put the number of "pirate" coins issued by the East German Mint at 140,000. Best known is a clandestine striking of a 1966 memorial coin for the 125th anniversary of the German architect Karl Friedrich Schinkel. When they reached £33 a coin after the original "limited" issue the market was flooded with copies, some of them a mixture of copper and nickel, containing no silver. Eventually the price fell to £6, still a lot more than the 50p a coin that it cost the Mint to make them. One of the first people to suffer directly from the fraud was the East Germans' own sales representative in West Germany, a dealer living in Münster. He was arrested and accused of currency "infringements" when he paid a visit to East Berlin to protest against the "pirate" copies of the official coin series which were undercutting his prices. The dealer was released from an East German prison some weeks later after paying a £22,000 ransom which the East Germans described as "bail". The coin trade's "bible," the Jaeger Catalogue, in its latest edition says of the East German issues: "In general these are designed purely as a means of obtaining foreign currency . . . No price can be quoted for these issues as their value is obviously the subject of dubious manipulations."—*The Sunday Times*, 22*nd August*, 1976.

Treasure trove coins riddle. There is a mystery about a hoard of eight bronze Roman coins unearthed by workmen building an access road into Weymouth Street, Warminster. The assistant curator at Devizes Museum, Dr. P. H. Robinson, who examined them, said the two which have been positively identified come from separate periods of the Roman era and they are not of kinds usually found in England. And some of the soil on them is not local. One of the identified coins dates between 260 and 285 AD and is a forgery of a then-current coin. The other, which is in quite good condition and had not been circulated much, is a Roman Republican coin of between 160 and 140 BC. Dr. Robinson said the coins could have been part of a package bought on the continent by a traveller several hundred years ago, then lost on the Warminster site. He said the six coins not yet identified are more heavily corroded with soil and will need further investigation. But from the coins already classified it seemed a very interesting find.—*Bath & West Evening Chronicle*, 21*st August*, 1976.

Pence of Edward I. I wonder if any of your many readers may be able to help me. I am attempting to gather material to do a die study into certain mints and types of the pence of Edward I (1272-1307). The coins in question are:

1 London mint class ID annulet on breast, attributed to the Abbot of Reading, and also classes 6, 7, & 8.
2. Chester mint, Exeter mint, Kingston-upon-Hull mint, all types.

If anyone has or knows of any of the above types and would be able to obtain a photograph, rubbing or descriptive details of the coins, would they please contact me c/o B. A. Seaby Ltd. or by telephone to Ramsbottom 3686—D. I. Greenhalgh.

NUMISMATIC SOCIETIES

SOME NOVEMBER NUMISMATIC SOCIETY MEETINGS

British Num. Soc. 23rd. Anniversary Meeting. Election of Officers and Council for 1977. Presidential Address. Warburg Institute, Woburn Square, W.C.1, at 6.00 p.m.

The Royal Num. Soc. 16th. "The Disappearance of the Denarius: denominational changes as a reflection of debasement", by Dr. C. E. King. Rooms of the Society of Antiquaries, Burlington House, Piccadilly, London W1V OH5, at 5.30 p.m.

Bath & Bristol Num. Soc. 11th. "A History of Numismatics in Bath & Bristol" by L. V. Grinsell, Esq., O.B.E., Smith's Assembly Rooms, Westgate Bldgs., Bath, Avon, at 7.30 p.m.

Bexley Coin Club. 23rd. "Crusader Coins", by I. Vecchi, Esq., F.R.N.S. St. Martins Church Hall, Erith Road, Barnehurst, Bexleyheath, Kent, at 7.30 p.m.

Bridgwater & Dist. Coins/Medals Club. 9th. "Talk on Medals", by Mr. Sealy and Mr. Hancock. "Fountain Inn", West Quay, at 7.30 p.m.

Buckinghamshire Num. Soc. 3rd. Two Talks by Members—1. "Engineering on Tokens", by J. Whale, Esq.; 2. "The Portcullis on your Penny", by A. Harrup, Esq. Church Hall, Whitchurch, at 7.30 p.m.

Cambridgeshire Num. Soc. 15th. "The Owls of Athens", by K. A. Jacob, Esq., F.R.N.S. Friends' Meeting House, Jesus Lane, Cambridge, at 7.30 p.m.

N.E. Cheshire Num. Soc. 8th. "Some Less Usual British Coins". A talk by Mr. P. Jackson. 22nd. "Funny Money". A talk by Mr. W. A. Kennett. Gatley Hill House, Church Road, Gatley, at 8.00 p.m.

Coventry & Dist. Num. Soc. 5th. "A Warwickshire Token VI", by A. J. Oakes, Esq. "Tudor House", 14 Spon Street, Coventry, at 8.00 p.m.

Crewe & Dist. Coin & Medal Soc. 9th. "Numismatic Books and the Collector" by K. Sugden, Esq., of Lancs & Cheshire Num. Soc. Nominations for 1977 Council to be handed to the Secretary tonight. Memorial Hall, Church Lane, Wistaston, Crewe, at 7.30 p.m.

Devon & Exeter Num. Soc. 3rd. "2000 Years of Coins": Talk with slides by C. Nolan, Esq. Exeter Community Centre, 17. St. David's Hill, Exeter, at 7.30 p.m.

Essex Num. Soc. 12th. "Aspects of Coin Dealing", by S. Bendall, Esq. Civic Centre, Chelsmford, at 7.30 p.m.

Glasgow & West of Scotland Num. Soc. 11th. "Coin Auction". Members Only. Room T210, Adam Smith Bldg., Glasgow University, at 7.30 p.m.

Num. Soc. of Ireland. 26th. Auction (if sufficient material available). Coins & Medals for this auction must be in the hands of the Honorary Auctioneer by 7th. Oct. Royal Irish Academy, at 7.30 p.m.

Kent Num. Soc. 11th. "The Coins & Medals Exhibition at the British Museum", by J. P. C. Kent, Esq. Adult Education Centre, Maidstone, at 7.15 p.m.

Kingston Num. Soc. 18th. "British Countermarks on Copper & Bronze Coins", by J. Gavin-Scott, Esq. The Old Market Hall, Kingston, in the Large Hall, at 8.00 p.m.

Lancashire & Cheshire Num. Soc. 13th. "The Twelve Gods of Mount Olympos", by P. Clayton, Esq., Sec'y of B.A.N.S. Friends' Meeting House, 6 Mount Street, Manchester 2 (behind Central Library), at 2.30 p.m.

Leicester & Dist. Num. Soc. 24th. Auction of members duplicate coins, medals, etc. The Library, St. Matthews Centre, Malabar Road, Leicester, at 7.30 p.m.

Lincolnshire Num. Soc. 24th. "The Story of the Halfcrown", by B. Spiers, Esq. Grimsby Central Library, at 7.30 p.m.

London Num. Club. 4th. "Famous Forgers & Their Forgeries", by J. P. C. Kent, Esq. Bible House, 146 Queen Victoria Street, London, E.C.4., at 6.30 p.m.

Loughborough Num. Soc. 4th. Talk & Display, covering the subject of "The Coinage of the Norman Kings", by R. Spencer, Esq. & P. Minshall, Esq. Public Library, Granby Street, at 7.30 p.m.

Merseyside Num. Soc. 1st. "Coin Photography", by T. Fawcett, Esq. of Liverpool University. Liverpool Museum, at 7.00 p.m.

Norfolk & Norwich Num. Soc. 15th. Presidential Address, by I. Richmond. Assembly House, Theatre Street, Norwich, at 7.30 p.m.

Ormskirk & Dist. Num. Soc. 4th. Annual General Meeting. Buck I "TH" Vine Inn, Burscough Street, Ormskirk, at 8.00 p.m.

Oxford Num. Soc. 13th. "Medieval Imitations of English Coins in the 13th and 14th Centuries", by N. Mayhew (Ashmolean Museum). Morris Room, Oxford Union, at 2.30 p.m.

Oxford University Num. Soc. 17th. The Presidential Address, "Oxford Silver Pennies A.D. 924-1272", by The President. 24th. "Early Roman Coinage", Andrew Burnett of the British Museum will speak on Roman coinage of the third century B.C. Wadham College Lecture Room, at 8.15 p.m.

Reading Coin Club. 3rd. Annual Auction. Reading Museum, at 7.30 p.m.

Sheffield & Dist. Num. Soc. 17th. Exhibition of Roman Coins found in Sheffield. City Museum, Weston Park, at 7.30 p.m.

St. Albans & Hertfordshire Num. Soc. 9th. "Some Famous Engravers", by P. W. Selby. St. Michaels Parish Centre (By Verulamium Car Park), St. Albans, at 7.30 p.m.

Swindon & Dist. Num. Soc. 8th. Auction of members' duplicates. Princess Hotel, Beatrice Street, Swindon, at 7.30 p.m.

Teesside Num. Soc. 2nd. "Coin Varieties and their Significance", by Mr. Sealy of London. Coin Display Competition. Empire Hotel, Middlesbrough, at 7.30 p.m.

Thurrock & Wickford Inc. Num. Soc. 17th. "The Story of Money", an illustrated talk by D. J. Jones, Esq., Curator of Chelmsford and Essex Museum. Stanley Lazell Memorial Hall, Dell Road, Grays, at 7.30 p.m. 24th. British Legion Hall, Runwell Road, Wickford, at 7.30 p.m.

Wessex Num. Soc. 5th. "Chinese Coinage Struck in the 19th-20th Centuries", by B. Buckle, Esq. Russell-Cotes Art Gallery & Museum, East Cliff, Bournemouth, at 8.00 p.m.

Woking Num. Soc. 4th. "Banknote Design", by H. J. Bard. Christ Church Hall, Church Street, Woking Town Centre, at 7.30 p.m.

Worthing & Dist. Num. Soc. 18th. Auction. Kingsway Hotel, Marine Parade, Worthing, at 7.30 p.m.

Yorkshire Num. Soc. 13th. Annual General Meeting. Lecture Theatre, City Museum, Municipal Bldgs., The Headrow, Leeds, at 2.00 p.m.

Would anyone who is interested in forming a coin club in the Oswestry area please contact Mr. F. G. Parker at the Police Social Club, or at Bank Cottage, Pant, near Oswestry, Salop, S710 9QX.

Seaby

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Number 699

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	Proof	Flan bruni	Polierte Platte	Fondo specchio
FDC	Mint state	Fleur de coin	Stempelglanz	Fior di conio
EF	Extremely fine	Superbe	Vorzüglich	Splendido
VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.

N.B.—In Great Britain the term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

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France	*Frs.* 8.35				

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS

A445 **GREEK, Cyzicus** (Mysia), electrum $\frac{1}{12}$ stater, 6th cent. B.C. Gorgon's hd. facing, tunny fish below. ℞. Quartered incuse square. Wt. 1.18 grms. *Bab.*—; *B.M.C.*— *good F* £400

A447* **Zeugitania, Carthage,** 241-146 B.C., electrum stater. Hd. of Persephone l., wearing diadem, earring and necklace. ℞. Free horse stdg. Wt. 7.578 grms. *cf. J. & L. 214* *good VF/VF* £600

A448* **Macedon,** Alexander III, the Great, 336-323 B.C., stater. Hd. of Athena r. ℞. Nike stdg. l., holding standard and offering wreath; trident pointing downwards to l.; ΑΛΕΞΑΝΔΡΟΥ to r. *S. 537; Mull 105* *VF, but considerable damage to rev. rim* £550

A449* **ROMAN, Julius Caesar,** † 44 B.C., aureus. C CAESAR COS TER, veiled hd. of Pietas r. ℞. A HIRTIVS PR, lituus, vase and axe. *C. 3; S. 303* *VF* £475

A450* **BYZANTINE, Anastasius,** 491-518, semis of Constantinople. Diad., dr. and cuir. bust r. ℞. Victory seated r., inscribing XXXX on shield, star to l., ✝ to r. *D O. 9; B.M.C. 8; S. 7* *slightly off-centre, VF/good VF* £125

A451 — tremis. As last. ℞. Victory advancing. star to l. *D.O. 10; S. 8* *nearly EF* £75

A452 **Michael VII,** 1071-78, electrum stamenon nomisma. Bust of Christ facing, in l. hand book of Gospels and between IC and XC. ℞. Bust of Michael facing, holding labarum and gl. cr. *S. 1868* *VF* £125

A453* **ANGLO-GALLIC, Henry VI,** 1422-61, salut d'or, mm. crown, of Paris. Arms of France and England with the Virgin Mary and Angel Gabriel between them and AVE (downwards) between. ℞. Cross Calvary with h below, lis to l., lion to r. *B.-J. 501/511* *EF* £950

A454 **ENGLISH, Henry VIII,** first coinage, angel, mm. castle (1509-26). St. Michael spearing Devil. ℞. Cross between h and rose over arms on ship. *S. 1660* *nearly EF* £400

A455 — Another, but mm. portcullis crowned (1509-26) *nearly EF* £425

A456 Half-crown, mm. pellet in annulet (1544-47). Crowned rose between h and R. ℞. Crowned arms between h and R. *S. 1704* *good F* £125

A457* **Elizabeth I,** half-pound, mm. woolpack (1594-96). Second issue, with crowned hd. l. with profusion of hair and decorated dress. *S. 1915* *good VF/nearly EF* £900

A458 **James I,** unite, mm. trefoil (1613). Crowned half-length bust r., holding orb and sceptre. ℞. Crowned arms between I and R *S. 1976* *good portrait, VF/good VF* £450

A459 Half-unite, mm. rose (1605-6) over lis (1604-5) on obv. Crowned bust r. ℞. Crowned arms between I and R. *S. 1979* *nearly EF* £250

A460* Quarter-laurel, mm. trefoil (1624). Laur. hd. l.; v behind. ℞. Crowned arms. *S. 1995* *EF* £225

A461 **Anne,** guinea, 1711. Third bust l. ℞. Post Union arms with garter at centre. *S. 2798* *VF, but may have been mounted, some scratches on obv.* £190

A462 **George II,** guinea, 1752. Old head l. ℞. Crowned arms. *S. 2906* *nearly EF* £425

A463 Half-guinea, 1759. As above. *S. 2911* *good VF, small scratch on obv.* £150

A464 **George III,** guinea, 1786. Fourth head r. ℞. Crowned arms. *S. 2955* *some flecking on obv., otherwise nearly EF* £200

A465 — 1794. Fifth head r. ℞. "Spade"-shaped shield. *S. 2956* *good VF* £120

A466 — 1795, as above. *S. 2956* *RR, good VF* £350

A467* — 1798, as above *good EF* £220

A468* Half-guinea, 1763. First head r. ℞. Crowned arms. *S. 2958. Only the second piece of this date to have passed through our hands in 20 years* *good F/good VF* £600

A469 Third-guinea, 1808, type III. Second head r. ℞. Crown, date not in legend. *S. 2967* *VF/nearly VF* £60

A470 **George V,** sovereign, 1827. Bare head l. ℞. Crowned arms. *S. 3042* *nearly EF* £325

A471 **William IV,** sovereign, 1832. Bare head r. ℞. Crowned arms. *S. 3070* *a really good VF* £200

A472 — 1833. Similar. *S. 3070* *F/good F* £90

A473 — 1837. Similar *nearly VF* £140

A474 Half-sovereign, 1837. Similar. *S. 3072* *scratch on obv. cheek, otherwise good VF* £160

A475 **Victoria,** young head issue, sovereign, 1864, die no. 33. ℞. Shield. *S. 3092* *nearly EF/EF* £50

A476 — 1871, die no. 45. As above *nearly EF/EF* £55

A477 — 1876. ℞. St. George. *S.* 3095 *good VF* £40

A478 — 1880, as above *good VF* £40

A479 Jubilee head issue, five pounds, 1887. *S. 3103* *EF* £550

A480* — proof two pounds, 1887 *almost FDC* £575

A481 Sovereign, 1887. *S.* 3105 *nearly EF* £35

A482 — 1893M. *S. 3106* *VF* £30

A483 Half-sovereign, 1887. *S. 3108* *good VF* £35

A484 Old head issue, five pounds, 1893. *S. 3111* *small scratch on obv., otherwise EF* £575

A485 Sovereign, 1896. *S.* 3114 *good F* £25

A486 **Edward VII,** five pounds, 1902. *S. 3200* *EF* £525

A487 Sovereign, 1907. *S. 3202* *nearly EF* £28

A488 — 1910. *S. 3202* *VF* £28

A489 **George V,** sovereign, 1925. *S. 3227* *good EF* £35

A490 — 1915M. *S. 3230* *nearly EF* £30

A491 — 1911S. *S. 3234*
one scratch on obv., otherwise EF £30
A492 — 1925SA. *S. 3235* *EF* £32·50
A493 — 1929SA *S 3236* *nearly EF* £30

EUROPEAN

A494 **AUSTRIA.** Franz-Joseph, 100 corona, 1908 (commemorating the 60th year of reign). Bare hd r. ℞. Female reclining on clouds. *F. 429* *good VF/nearly EF* £350
A495 **FRANCE.** Francis I, 1515-47, ecu d'or of Lyon. Crowned arms of France. ℞. Cross of four lis, containing 2 F's and 2 lis. *F 93; L. 649* *good F* £200
A496* Louis XIV, louis d'or, 1709A (Paris). Old laur. hd. r. ℞. Cross of 8 L's with lis in angles. *F. 188* *VF, rare* £1,500
A497 **GREECE.** George I, 20 drachmai, 1884. Bare hd. r. ℞. Arms. *F. 9* *nearly EF* £75
A498 **HUNGARY.** Matthias Corvinus, 1458-90, ducat. St. Ladislas holding axe and orb, h and T either side. ℞. Madonna and Child. *F. 12* *nearly EF* £150
A499 Ladislas II, 1490-1516, ducat. As last h and A either side of St. Ladislas. *F. 13* *VF* £125
A500* Franz-Joseph, 100 corona, 1907. Laur. hd. r. ℞. Coronation scene. *F. 95; Sch. 146* *EF, scarce* £400
A501 **ITALY.** Sardinia, Victor Emanuel, 20 lire, 1820. Bare hd. l. ℞. Arms. *F. 1129* *nearly VF* £160
A502* **RUSSIA.** Nicholas I, **pattern** 10 roubles, 1836, by Gube. Conjoined hds. of Czar and Czarina l. ℞. Value and date. *F. 116; Sev. 424* *this extremely rare piece (only 100 or less struck) is enclosed in an attractive ring mount with a pendant loop slightly sweated, VF/nearly EF* £975
A503 **SWEDEN.** Gustav V, 5 kroner, 1920. Bare hd. r. ℞. Value over crossed branches. *F. 74* *EF* £100

SOUTH AMERICA

A504* **BRAZIL.** John V, 10,000 reis, 1725. Minas Gerais. Crowned arms and value. ℞. Cross of Jerusalem with M in angles. *F. 34* *good VF, rare* £900
A505 Maria I, 6,400 reis, 1789R (Rio). Bust with decorative head dress r. ℞. Crowned, garnished arms. *F. 87* *nearly EF/EF* £275
A506 — Similar, but 1791R *nearly EF/EF* £275
A507* — Similar, but 1796R *EF* £300
A508 **MEXICO.** Republic, 5 pesos, 1955. Hd. of Hidalgo l. ℞. Eagle. *F. 168* *EF* £15
A509* **PERU.** Charles II, 8 escudos, 1699, Lima. Cross potent with castles and lions in angles. ℞. Date, mint and value in three lines, pillars between, crown above. *F. 9; Lopez 84. Wt. 6.71 gms.* *off-centre, some legend missing, otherwise VF* £900

N.B. An asterisk after the number denotes an illustrated coin.

ASIA

A510 **AFGHANISTAN,** Amanullah Khan (1919-29), 2 amaniya, A.H. 1299 (=1921 A.D.). Throne room within star. ℞. Toughra within wreath. *F. 26; Ham 21* *nearly EF* £45
A511 — half-amaniya, A.H. 1299. As above. *F. 28; Ham. 26* *VF* £20
A512 — 1 amani, A.H. 1304 (=A.D. 1926). Throne room above wreath. ℞. Similar. *F. 30; Ham. 25* *nearly EF* £45
A513* **CHINA.** (Nationalist), Chiang Kai-Shek (on his 80th birthday), 2000 yuan, year 55=1966. His bare hd. l. ℞. Two cranes and flowers. *F. 17* *good EF* £225
A514* **INDIA. Gupta Empire,** Samudragupta, 335-380 A.D., stater of Archer type. King stdg. l. nimbate, bow on r. arm, arrow in l. hand, Garuda standard to l. ℞. Laksmi nimbate seated and facing on throne. *cf. B.M.C. 22, pl. IV, No. 6* *VF but weak in centre* £200
A515* Chandragupta Vikramaditya, A.D. 380-414, stater of Archer type. Similar to above but a little cruder in style. ℞. Goddess as before but seated on lotus, arms outstretched. *B.M.C. 82, pl. VII, No. 5* *good VF* £195
A516* Kumaragupta I Mahendraditya, A.D. 414-455, stater of Horseman type. King on horseback riding to l., holding bow in r. hand. ℞. Goddess seated l. on wicker stool, feeding peacock, holding lotus in l. hand. *B.M.C. 229, pl. XIII, No. 18 var.* *VF* £250
A517 **Cholas** (S. India), fanam or $\frac{1}{16}$ stater of Rajendra I, 1012-44. Crude tiger facing two fish. ℞. Legend. *F. 65a* *VF* £30
A518 **Cutch-Bhuj,** Pragmalji II (1860-75), 25 kori. Persian legend. ℞. Indian legend. *F. 70* *nearly EF* £50
A519 **SAUDI ARABIA,** pound, A.H. 1370 (=1951). Arab legend in circle on each side. *F. 1* *EF* £30
A520 — A.H. 1377 (=1957/8). Palm tree over crossed swords. ℞. Value, date etc. *F. 2* *good VF* £25

ISLAMIC COINS

A521 **Abbasid Caliphs,** al-Ma'mūn, 813-833, dinar of A.H. 199, with name *Muttalib* on obv. (al-Muttalib b. 'Abdullah, Gov. of Egypt A.H. 198 and 199-200) and *al-Fadl Du-l-Riāsataīn* on rev. (al-Fadl b. Sahl, Vizier A.H. 196-202). *B.M.C. 264* *F* £70
A522 — dinar of A.H. 203, with *al-Maghreb* on obv. and *Lillah Tāhir* and *al-Sarī* on rev. (al-Sarī b. al-Hakam, Gov. of Egypt A.H. 200-05). *B.M.C. 267* *good F* £57·50
A523 Al-Mugtadir, 908-932, dinar of Misr, A.H. 311, with name of *Abu-l-'Abbas. B.M.C. 423* *nearly VF* £55
A524 Al-Radī, 934-940, dinar of Medinat al-Salām, A.H. 323. *B.M.C.— good VF* £65
A525 Al-Nāsir, 1180-1225, dinar of Med. al-Salām, A.H. 615. *B.M.C. 489* *VF, bent* £65

A526 Al-Musta'sim, 1242-58, double dinar of Med. al-Salām, A.H. 650. *B.M.C.*— *VF* £150

A527 **Tulunids,** Ahmad b. Tūlūn, 868-884, dinar of Misr, A.H. 267. *B.M.C. 219 VF* £65

A528 **Ghaznavids,** Yamīn al-Dawla Mahmūd, 998-1030, dinar of Nishapur, A.H. 395. *'Adil* above obv., *Yamīn* below *VF/F* £50

A529 **Fatimids,** al-Hākim, 996-1021, dinar of Misr, A.H. 397. *NNM. 121, no. 146* *nearly VF* £45

A530 — — Al-Mansuriyah, A.H. 410. *B.M.C. 95 var.* *cut on edge, VF* £42·50

A531 Al-Mustansir, 1035-94, quarter dinar of Siqilliya (Palermo), date illeg. *VF* £26

A532 **Great Seljuks,** Rukn-al-din Tughril-Beg, 1038-63, dinar of Nīshāpūr, A.H. 449, with title *Shahanshah* *good VF* £70

A533 Muhammad Shah, 1105-18, dinar of Nīshāpūr, with name of Sanjar as Governor, date illeg. *part weakly struck, F* £25

A534 **Kakwayhids,** Abū-Mansūr Farāmarz, 1041-51, dinar of Isfahān, A.H. 435, with name of his Seljuk overlord, Tughril-Beg *good VF* £45

A535 **Almoravids,** Tashfin b. 'Alī, 1142-46, dinar of Sijilmasah, A.H. 540. Crude style, but *cf. Hazard 407* *EF* £85

A536 **Safavid Shahs** (Iran), Tahmasp I, 1524-76, one third ashrafi of Mashad, A.H. 960 *outer legend weak, centre VF* £30

A536a — — Sabzawār, A.H. 961. *Rabino*— *good VF* £45

A536b — — Tabrīz, A.H. 960 *small, nearly VF* £32·50

A536c — — Yazd, A.H. 977 *nearly VF* £40

A537 **Zand Shahs,** Karīm Khan, 1750-59, quarter mohr of Tabrīz, A.H. 1187 *weak striking at top of rev., nearly VF* £40

A538 **Qajar Shahs,** Fath-'Alī Shāh, 1797-1834, toman of Kashan, A.H. 1232. *Fr.*— *nearly VF* £60

A539 — — Shirāz, A.H. 1233 *partly weakly struck, centre EF* £52·50

A540 — — Yazd, A.H. *part weakly struck, part EF* £45

ANCIENT COINS

GREEK

All are silver unless otherwise stated. The number after Æ is the diameter in millimetres.

C365 **CAMPANIA, Hyria,** 400-335 B.C., didrachm (7.06 grms.). Hd. of Athena l., wearing crested Athenian helmet bound with olive-wreath with owl at side. ℞. Man-headed bull walking l., [Y]PIN[A]? retrograde above. *cf. Lockett 68* *nearly F* £45

C366 **Neapolis,** 325-280 B.C., didrachm (7.08 grms.). Female hd. r., wearing diad. and earring; bunch of grapes behind. ℞. Man-headed bull walking r., with hd. facing; Nike above flying r., ΔΙ below, [ΝΕΟΠΟΛΙΤΗΣ?] in ex. *cf. Sambon 441* *nearly F* £35

C367 **CALABRIA, Tarentum,** 281-272 B.C., didrachm (6.37 grms.). Helmeted warrior on horse galloping l., holding shield decorated by eight-rayed star; ΑΠΟΛΛΩ below. ℞. Taras seated on dolphin l., holding distaff and bunch of grapes; ΑΝΘ above to r., ΤΑΡΑΣ below. *Evans VII F2* *VF/good VF* £125

C368 **LUCANIA, Metapontum,** 4th century B.C., stater (6.83 grms). Female hd. l. ℞. MET. to l. of six-grained barley ear with leaf to r., owl above. *Noe 469* *nearly F* £45

C369 **Thurium,** 400-350 B.C., stater (7.86 grms.). Hd. of Pallas r., wearing crested Athenian helmet decorated with Skylla. ℞. Bull with r. forefoot raised, butting r., ΘΟΥΡΙΩ[Ν] above, tunny-fish in ex.? *cf. Lockett 502* *good F, a little off-centre* £85

C370 **SICILY, Akragas,** 550-472 B.C., didrachm (8.44 grms.). Eagle stg. l., with wings closed; AK above, RA below. ℞. Crab. *B.M.C. 17; Lockett 700* *nearly F/F* £125

C371* **Gela,** 490-475 B.C., didrachm (8.50 grms.). Helmeted horseman galloping r., holding spear. ℞. Forepart of man-headed bull swimming r., CEΛA below. *Jenkins 98* *good VF/VF* £850

C372 **Syracuse,** 450-439 B.C., tetradrachm (16.98 grms.). Quadriga of horses walking r., driven by male charioteer; Nike above, flying l., to crown charioteer. ℞. Female hd. r., wearing earring and necklace; ΣΥΡΑΚΟΣΙΟΝ before; four dolphins around. *Boehringer 705* *nearly F/F* £285

C373 **MACEDON, Acanthus,** 5th-4th century B.C., tetroboi (2.50 grms.). Forepart of bull kneeling l., with hd. turned back. ℞. Shallow quadripartite incuse square. *Lockett 1288* *F* £65

C374 **Orthagoreia,** 400-350 B.C., Æ 13. Laur. hd. of Apollo r. ℞. ΟΡΘΑΓΟΡΕΩΝ. Helmet with cheek-pieces facing, surmounted by star. *B.M.C. 6* *VF* £25

C375 **Kings of,** Alexander III, 336-323 B.C., tetradrachm (17.08 grms.). Hd. of young Herakles r., wearing lion's skin. ℞. Zeus enthroned l., holding eagle and sceptre; ΑΛΕΞΑΝΔΡΟΥ to r., Η to l., monogram and ΒΑΣΙΛΕΩΣ beneath throne. *Müller 713* *VF* £125

C376* **THRACE, Apollonia Pontica,** 450-400 B.C., drachm (3.29 grms.). Anchor with cray-fish to l. and A to r. ℞. Gorgoneion. *Weber 2672* *good VF, a most attractive coin* £225

C377 **Thasos,** after 146 B.C., tetradrachm (16.38 grms.). Hd. of young Dionysos r., wearing ivy-wreath. ℞. Herakles stg. l., holding club and lion's skin; ΗΡΑΚΛΕΟΥΣ to r., ΣΩΤΗΡΟΣ and monogram to l., [Θ]ΑΣΙΩΝ below. *B.M.C. 74* *F, of a somewhat barbarous style* £55

C378* **Kings of,** Lysimachus, 323-281 B.C., tetradrachm (17.06 grms.). Deified hd. of Alexander the Great r., with horn of Ammon. ℞. [Β]ΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. Athena seated

l., holding Nike who crowns the king's name and resting elbow on shield., monogram before *good VF/VF* £350

C379* Drachm (4.08 grms.). Similar. ℞. As last but without ΒΑΣΙΛΕΩΣ and with bow and quiver before Athena *VF/F* £80

C380 **ATTICA, Athens,** 5th century B.C., tetradrachm (16.67 grms.). Hd. of Athena r., wearing crested helmet ornamented with three olive-leaves. ℞. ΑΘΕ. Owl stg. r., hd. facing, with olive-spray and crescent behind *F* £120

C381* **COLONIES OF CORINTH, Anactorium,** 350-300 B.C., stater (8.39 grms.). Pegasos with pointed wing, flying l., Ƛ beneath. ℞. Hd. of Athena l., wearing Corinthian helmet; Ƛ behind, omphalos in field to r. *Lockett 2261; Weber 3837* *VF/good VF, obv. weakly struck* £110

C382* **PELOPONNESUS, Sicyon,** 370-250 B.C., obol (0.88 grms.). Laur. hd. of Apollo r. ℞. Dove flying r., ΣΙ behind. *B.M.C. 166* *nearly EF* £65

C383 **ACHAEAN LEAGUE, Sicyon,** after 280 B.C., hemidrachm (2.45 grms.). Laur. hd. of Zeus r. ℞. ΑΧ monogram with ΜΕ monogram above, Ν to l., Ι to r., dove flying r. below. *B.M.C.* 44 *VF* £25

C384* **CRETE, Gortyna,** 200-67 B.C., drachm (3.13 grms.). Laur. hd. of Zeus r., Α below. ℞. [ΓΟΡ]ΤΥΝΙΩΝ. Naked male figure seated l., hd. facing, with quiver on back and holding bow. *B.M.C. 49 var.* *rare, EF, weak in places* £95

C385* **BOSPORUS, Phanagoria,** 1st century B.C., Æ 19. Hd. of Artemis r., with hair tied in bunch. ℞. Stag seated l., ΦΑΝΑΓ below. *Weber 4745; B.M.C.—* *rare, VF* £60

C386* **MYSIA, Pergamum,** 200-133 B.C., cistophorus (12.52 grms.). Cista mystica with half-open lid from which serpent issues, all within ivy-wreath. ℞. Bow case ornamented with aplustre, containing a strung bow, between two coiled serpents with erect hds.; monogram to l., ΜΗ above, serpent-staff to r. *V. Aulock 7475* *good VF, obv. a little weak* £85

C387 **AEOLIS, Cyme,** 250-190 B.C., Æ 20. Female hd. r. ℞. ΚΥ. Horse stg. r. with l. fore-leg raised; vase to r., Ρ below, ΛΑΟΝΙΚΟΣ? in ex. *cf. B.M.C. 65* *good F/nearly F* £15

C388 **Elaea,** 4th century B.C., Æ 11. Hd. of Athena l., wearing crested helmet. ℞. Grain of corn between ΕΛ within olive-wreath. *B.M.C. 11* *VF, green patina* £15

C389 **RHODES, Rhodus,** 166-88 B.C., drachm (1.78 grms.). Rad. hd. of Helios r. ℞. Rose with bud on r., dividing Ρ — Ο., magistrates name above. *cf. B.M.C. 235 etc.* *nearly F* £10

C390 **PHRYGIA, Laodiceia,** after 133 B.C., Æ 18. Diad. female hd. r. ℞. [Λ]ΑΟΔΙΚΕΩΝ. Two cornuacopiae bound together by fillet. *B.M.C. 32* *F* £10

C391 **CAPPADOCIA, Kings of,** Ariobarzanes I, 95-62 B.C., drachm (4.20 grms.). His diad. hd. r. ℞. Athena stg. l., holding Nike in r. hand and supporting shield and spear with l., ΒΑΣΙΛΕΩΣ to r., ΑΡΙΟΒΑΡΖΑ[ΝΟΥ] to l., ΦΙΛΟΡΩΜΑΙΟΥ in ex.; ΔΙ monogram in field to l. *cf. B.M.C. 8* *VF/good VF* £30

C392 **SYRIA, Kings of,** Antiochus VIII, 121-96 B.C., tetradrachm (16.28 grms.). His diad. hd. r. ℞. Zeus stg. l., holding star and long sceptre. ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ to r., monogram and ΕΠΙΦΑΝΟΥΣ to l., crescent above; all within laurel-wreath. *B.M.C. 13* *VF* £125

C393 Philippus, 92-83 B.C., tetradrachm (15.30 grms.). His diad. hd. r. ℞. Zeus enthroned l., holding Nike and sceptre, ΒΑΣΙΛΕΩΣ / ΦΙΛΙΠΠΟΥ to r., ΕΠΙΦΑΝΟΥΣ / ΦΙΛΑΔΕΛΦΟΥ and Μ to l., ΔΙ monogram beneath throne. *B.M.C. 10 var.* *VF/good F* £70

C394 Tigranes, 83-69 B.C., tetradrachm (15.27 grms.). Bust of Tigranes r., wearing Armenian tiara decorated with star and two eagles. ℞. The Tyche of Antioch seated r. on rock, holding palm; at her feet, river god Orontes swimming r., ΒΑΣΙΛΕΩΣ to r., ΤΙΓΡΑΝΟΥ to l.; monograms in field to l. and r.; all within wreath. *B.M.C. 5* *F* £200

C395* **PHOENICIA, Aradus,** 94-21 B.C., Æ 21 of 85/4 B.C. Veiled female bust r., wearing stephane. ℞. Humped bull galloping l., with hd. facing; ΚΝ / ΠΟ above, ΡΟϵ / Ρ and Phoenician letter below. *B.M.C. 334* *good VF, dark patina* £45

C396* **INDO-GREEKS,** Menander, 160-145 B.C., Æ 19 square. Helmeted bust of Athena r. ℞. Nike stg. r., holding wreath and palm; monogram in field to r.; all within inscription. *Mitchiner* 244b; *Lahiri* 18 *VF, rev. a little weak* £30

C397* Drachm (2.42 grms.). His diad. bust l., with aegis, thrusting javelin with r. hand. ℞. Athena stg. l., holding shield and hurling thunderbolt; monogram in field to l.; all within inscription. *Mitchiner 220d; Lahiri 6* *good VF* £45

C398* **EGYPT,** Ptolemy I, 323-284 B.C., as Governor, tetradrachm (16.48 grms.). Hd. of Alexander the Great r., wearing elephant's skin. ℞. Athena Promachos r., wearing chlamys which falls over both arms, hurling javelin and holding spear; ΑΛΕΞΑΝΔΡΟΥ to l., monogram, helmet and eagle to r. *Weber* 8228 *good VF* £300

C399* Ptolemy VII, 170-117 B.C., tetradrachm (14.15 grms.). Diad. hd. of Ptolemy I r., wearing aegis. ℞. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle stg. l. on thunderbolt. *B.M.C. 6* *good VF* £70

C400 **NUMIDIA, Kings of,** Micipsa and his brothers, 148-118 B.C., Æ 26. Bearded hd. l. ℞. Horse galloping l., with pellet below. *Müller 32* *F* £14

ROMAN REPUBLICAN

C401 **Decimius Flavus,** 150 B.C., ℞ denarius. Hd. of Roma r., X behind. ℞. Luna in biga r., FLAVS below, ROMA in ex. *B. 1; Syd. 391; Craw. 207/1* *VF* £20

C402 **Aurelius Rufus,** 144 B.C., ℞ den. Hd. of Roma r., X behind. ℞. Jupiter in quadriga r., AVRVF below, ROMA in ex. *B.* 19; *Syd. 409; Craw. 221/1* *VF* £30

C403 **M. Furius L.f. Philus,** 119 B.C., ℞ den. M . FOVRI . L . F . around hd. of Janus. ℞. Roma stg. l., erecting trophy, ROMA to r., PHLI in ex. *B. 18; Syd. 529; Craw. 281/1* *VF* £44

C404* **Titus Mallius and Appius Claudius,** 111 B.C., ℞ den. Hd. of Roma r. ℞. Victory in triga r., T . MAL . AP . CL . Q . VR below. *B. 2; Syd. 570a; Craw. 299/1b* *EF* £60

C405 **Q. Antonius Balbus,** 83 B.C., ℞ den. *serrate.* Laur. hd. of Jupiter r., S . C . behind. ℞. Victory in quadriga r., Q . ANTO . BALB . PR in ex. *B. 1; Syd. 742b; Craw. 364/1* *nearly EF* £50

C406 **C. Naevius Balbus,** 79 B.C., ℞ den. *serrate.* Hd. of Venus r., S . C . behind, A before. ℞. Victory in triga r., C . NAE . BALB in ex. *B. 6b; Syd. 769; Craw. 382/1* *good VF,* £55

C407 **C. Postumius,** 74 B.C., ℞ den. Bust of Diana r. ℞. Hound running r., C . POSTVMI. TA . in ex. *B. 9; Syd. 785; Craw. 394/1a* *good F* £20

C408* **Q. Caepio Brutus,** 54 B.C., ℞ den. Hd. of Libertas r. [LIBERTAS] behind. ℞. L. Junius Brutus walking l., between two lictors preceded by an accensus. *B. 31; Syd. 906; Craw. 433/1* *EF/nearly EF* £100

C409 **Man. Acilius Glabrio,** 49 B.C., ℞ den. Hd. of Salus r., SALVTIS behind. ℞. Valetudo stg. l., holding snake and leaning on column, MN . ACILIVS III . VIR . VALETV. *B. 8; Syd. 922; Craw. 442/1a* *VF* £35

C410* **L. Plautius Plancus,** 47 B.C., ℞ den. Facing hd. of Medusa, coiled snake either side, L . PLAVTIVS below. ℞. Victory facing leading four horses, PLANCVS below. *B. 15; Syd. 959; Craw. 453/1a* *good VF* £100

C411 **T. Carisius,** 46 B.C., ℞ den. Hd. of Sibyl r. ℞. Sphinx r., T . CARISIVS before, III . VIR in ex. *B. 10; Syd. 983; Craw. 464/1* *good VF* £60

ROMAN IMPERATORIAL AND IMPERIAL

C412* **Julius Caesar,** † 44 B.C., ℞ den. His laur. hd. r. ℞. P . SEPVLLIVS MACER. Venus stg. l., holding Victory and sceptre on star. *C. 41* *good F* £200

C413 Æ dupondius. Winged bust of Victory r. ℞. C . CLOVI . PRAEF. Minerva advancing l., holding trophy, spears and shield. *C. 7* *F* £50

C414* **Mark Antony and Augustus,** 40-39 B.C., ℞ den. M . ANT . IMP . AVG . III . VIR . R . P . C . M . BARBAT . Q . P. Bare hd. of Antony r. ℞. CAESAR IMP . PONT . III . VIR . R . P . C. Bare hd. of Augustus r. *C. 8* *good VF, obv. a little off centre* £250

C415* **Mark Antony and Cleopatra,** 32-31 B.C., ℞ den. CLEOPATRAE [REGINAE REGVM] FILIORVM REGVM. Diad. and dr. bust of Cleopatra r., [prow] before. ℞. ANTONI ARMENIA DEVICTA. Bare hd. of Antony r., Armenian tiara behind. *C. 1* *F/nearly F* £380

C416* **Augustus,** 27 B.C.-A.D. 14, ℞ den. His bare hd. r. ℞. L . CANINIVS GALLVS III . VIR. Gaulish warrior kneeling r., presenting standard. *C. 383* *nearly EF, small banker's mark on neck* £350

C417* Æ sestertius struck at Lugdunum. His laur. hd. r. ℞. ROM . ET . AVG . below the altar of Lugdunum. *C. 236* *RR, F, brown patina* £300

C418 **Divus Augustus,** Restitution by Nerva, A.D. 96-98, Æ sest. Laur. hd. of Augustus r. ℞. IMP . NERVA CAESAR AVGVSTVS REST . around large S . C. *C. 570* *F, with rather mottled dark green patina* £35

C419 **Tiberius,** A.D. 14-37, ℞ den. His laur. hd. r. ℞. PONTIF . MAXIM. Livia seated r. *C. 16* *good F* £75

C420 **Claudius,** A.D. 41-54, Æ dup. His bare hd. l. ℞. CERES AVGVSTA S . C. Ceres seated l., holding torch and corn-ears. *C. 1* *nearly VF* £65

C421* **Nero,** A.D. 54-68, ℞ den. His laur. hd. r. ℞. AVGVSTVS GERMANICVS. Emperor radiate stg. facing, holding branch and Victory. *C. 45* *good VF/VF* £225

C422* Æ sest. His laur. and dr. bust r. ℞. ROMA beneath Roma seated l., holding Victory and parazonium. *C. 261* *good VF/F, dark brown patina* £200

C423 Æ as. His laur. hd. r. ℞. S . C. Victory flying l., holding shield inscribed S . P . Q . R. *C. 302* *F* £28

C424 — His laur. hd. l. ℞. SECVRITAS AVGVSTI S . C. Securitas seated r. before an altar, holding spear. *C. 323* *VF/nearly VF* £70

C425* **Galba,** A.D. 68-69, ℞ den. His bare hd. r. ℞. S . P . Q . R . / OB / C . S . within oak-wreath. *C. 287* *good VF* £300

C426* Æ sest. His laur. and dr. bust r. ℞. AVGVSTA S . C. Livia seated l., holding patera and sceptre. *C. 12. Ex Bauer Coll.* *good VF, light brown patina* £500

C427 Æ as. His bare hd. r. ℞. LIBERTAS PVBLICA S . C. Libertas stg. l., holding cap and sceptre. *C. 129* *nearly F* £20

C428* **Otho,** A.D. 69, ℞ den. His bare hd. r. ℞. SECVRITAS P . R. Securitas stg. l., holding wreath and sceptre. *C. 17* *good VF/VF* £585

C429 **Vitellius,** A.D. 69, ℞ den. His laur. hd. r. ℞. CONCORDIA P . R. Concordia seated l., holding patera and cornucopiae. *C. 18* *F/nearly F* £40

C430 **Vespasian,** A.D. 69-79, Æ dup. His rad. hd. r. ℞. S . C. Victory standing l., holding shield inscribed S . P . Q . R. *C. 464* *nearly VF* £33

C431 **Domitian,** A.D. 81-96, Æ dup. His rad. hd. r. ℞ VIRTVTI AVGVSTI S . C. Virtus stg. r., holding spear and parazonium. *C. 659*
good VF/good F £40

C432 **Nerva,** A.D. 96-98, Æ sest. His bare hd. r. ℞ . LIBERTAS PVBLICA S . C. Libertas stg. l., holding cap and sceptre. *C. 118*
nearly F £35

C433 **Trajan,** A.D. 98-117, ℞ den. His laur. and dr. bust r. ℞ . ALIM . ITAL . S . P . Q . R . OPTIMO PRINCIPI. Annona stg. l., holding corn-ears and cornucopiae; child stg. to l. *C. 9* *VF/good F* £30

C434 Æ sest. His laur. and dr. bust r. ℞ . S . P . Q . R . OPTIMO PRINCIPI S . C. Pax stg. l., holding branch and cornucopiae; Dacian at feet to l. *C. 407* *nearly VF/good F* £55

C435 Æ as. His laur. and dr. bust r. ℞ . S . P . Q . R . OPTIMO PRINCIPI S . C. Victory advancing l., holding branch and palm. *C. 436*
VF £30

C436 **Hadrian,** A.D. 117-138, ℞ den. His bare hd. r. ℞ . AEGYPTOS. Aegyptos reclining l., holding sistrum, ibis at feet. *C. 99*
good VF £38

C437 Æ sest. His laur. and dr. bust r. ℞ . AFRICA S . C. Africa reclining l., holding scorpion and cornucopiae, basket of fruit at feet. *C. 144* *F* £75

C438 **Sabina,** wife of Hadrian, ℞ den. Her dr. bust r. ℞ . CONCORDIA AVG. Concordia seated l., holding patera. *C. 14* *nearly VF* £38

C439 **Marcus Aurelius,** A.D. 161-180, ℞ den. His laur. hd. r. ℞ . P . M . TR . P . XVIII . IMP . II . COS . III. Mars stg. r., holding spear and shield. *C. 469* *good VF* £20

C440 Æ sest. His laur. hd. r. ℞ . TR . POT . XXIII . IMP . V . COS . III . S . C. Aequitas seated l., holding scales and cornucopiae. *C. 822* *F* £25

C441 **Lucius Verus,** A.D. 161-169, Æ as. His bare hd. r. ℞ . COS . II . FORT . RED . TR . POT . III . S . C. Fortuna seated l., holding rudder and cornucopiae. *C. 100* *VF* £48

C442 **Lucilla,** wife of Lucius Verus, ℞ den. Her dr. bust r. ℞ . IVNONI LVCINAE. Juno seated l., holding flower and child. *C. 36*
good VF/VF £45

C443 **Commodus,** A.D. 177-192, ℞ den. His laur. hd. r. ℞ . IOVI DEFENS SALVTIS AVG. Jupiter, with cloak flying behind, stg. r., brandishing thunderbolt and holding sceptre; around, seven stars. *C. 245*
good VF/nearly VF £38

C444 — — ℞ . TR . P . VI . IMP . IIII . COS . III . P . P. Pax stg. l., holding branch and cornucopiae. *C. 806* *good F* £12

C445 Æ sest. His laur. hd. r. ℞ . [VOTA SVSCEP . DECEN . P . M . TR . P . VIIII . IMP . VII . COS . IIII . P . P . S . C .]. Emperor stg. l., sacrificing over tripod. *C. 988*
VF/F, very weak legend on rev. £75

C446 **Septimius Severus,** A.D. 193-211, ℞ den. His laur. hd. r. ℞ . P . M . TR . P . XVII . COS . III . P . P. Neptune stg. l., foot on rock, holding trident. *C. 529* *good VF/VF* £23

C447 Æ sest. His laur. hd. r. ℞ . P . M . TR . P . III . COS . II . P . P . S . C. Fortuna stg. l., holding rudder on globe and cornucopiae. *C. 405*
good F, good portrait and dark green patina £85

C448 **Caracalla,** A.D. 198-217, ℞ den. His laur. hd. r. ℞ . MARTI PROPVGNATORI. Mars hurrying l., holding spear and trophy. *C. 150* *nearly EF/VF* £30

C449 — His laur. and dr. bust r. ℞ . RECTOR ORBIS. Caracalla as Sol stg. l., holding globe and spear. *Seaby 545B* *VF/nearly VF* £18

C450 Æ as. His laur. hd. r. ℞ . P . M . TR . P . XV . COS . III . P . P . S . C. Elephant walking r. *C. 210* *F, green patina* £38

C451 **Geta,** as Caesar, A.D. 198-209, ℞ den. His bare-headed, dr. and cuir. bust r. ℞ . VICT . AETERN. Victory flying l., holding wreath over base. *C. 206*
good VF/VF £23

C452 As Augustus, A.D. 209-212, ℞ den. His laur. hd. r. ℞ . TR . P . III . COS . II . P . P. Janus stg. facing, holding sceptre and thunderbolt. *Seaby 197a* *VF* £50

C453 **Elagabalus,** A.D. 218-222, ℞ antoninianus. His rad., dr. and cuir. bust r. ℞ . VICTOR . ANTONINI AVG. Victory running r., holding wreath and palm. *C. 291*
nearly EF £60

C454 ℞ den. His laur. and dr. bust r. ℞ . LIBERTAS AVG. Libertas stg. l., holding cap and sceptre. *Seaby 91a* *EF* £45

C455 — — ℞ . P . M . TR . P . IIII . COS . III . P . P. Elagabalus stg. l., sacrificing over altar and holding branch; star in field l. *C. 196*
good VF £23

C456 **Aquilia Severa,** wife of Elagabalus, ℞ den. Her dr. bust r. ℞ . CONCORDIA. Concordia stg. l., sacrificing over altar and holding cornucopiae. *Seaby 2b* *F* £60

C457 **Julia Soaemias,** mother of Elagabalus, ℞ den. Her dr. bust r. ℞ . VENVS CAELESTIS. Venus seated l., holding sceptre, offering apple to child with outstretched arms. *C. 14*
nearly VF £35

C458 **Julia Maesa,** grandmother of Elagabalus, ℞ den. Her dr. bust r. ℞ . SAECVLI FELICITAS. Felicitas stg. l., sacrificing over altar and holding caduceus; star in field r. *C. 45*
nearly EF £45

C459 **Severus Alexander,** A.D. 222-235, ℞ den. His laur., dr. and cuir. bust r. ℞ . PIETAS AVG. Pietas stg. l., dropping incense on to altar and holding incense-box. *C. 196* *VF* £18

C460 Æ as. His laur. hd. r. ℞ . P . M . TR . P . VIII . COS . III . P . P . S . C. Emperor in quadriga r. *C. 378* *F, green patina* £35

C461 **Julia Mamaea,** mother of Severus Alexander, ℞ den. Her dr. bust r. ℞ . VESTA. Vesta stg. l., holding patera and sceptre. *C. 85* *VF* £28

C462 **Maximinus I,** A.D. 235-238, ℞ den. His laur., dr. and cuir. bust r. ℞ . P . M . TR . P . IIII . COS . P . P. Emperor, holding sceptre, standing l. between two standards. *C. 70*
nearly EF £33

C463* **Gordian I Africanus,** A.D. 238, ÆR den. His laur., dr. and cuir. bust r. ℞. ROMAE AETERNAE. Roma seated l., holding Victory and sceptre. *C. 8* *EF, exceptional condition for this rare coin* £1450

C464 **Pupienus,** A.D. 238, ÆR ant. His rad., dr. and cuir. bust r. ℞. PATRES SENATVS. Clasped hands *good F* £100

C465* Æ sest. His laur., dr. and cuir. bust r. ℞. VICTORIA AVGG . S . C. Victory stg. l., holding wreath and palm. *C. 38* *good VF, green patina* £285

C466 **Gordian III,** A.D. 238-244, ÆR ant. His rad., dr. and cuir. bust r. ℞. PAX AVGVSTI. Pax stg. l., holding branch and sceptre. *C. 173* *nearly VF* £8

C467 — His rad. and cuir. bust r. ℞. SAECVLI FELICITAS. Emperor stg. r., holding globe and sceptre. *Seaby 319a* *good EF* £40

C468 Æ sest. His laur., dr. and cuir. bust r. ℞. AETERNITATI AVG . S . C. Sol stg. l., holding globe. *C. 43* *good VF/VF* £40

C469 **Philip I,** A.D. 244-249, ÆR ant. His rad., dr. and cuir. bust r. ℞. SALVS AVG. Salus stg. l., holding sceptre and feeding snake rising from altar. *C. 205* *EF* £25

C470 **Trajan Decius,** A.D. 249-251, ÆR ant. His rad., dr. and cuir. bust r. ℞. ADVENTVS AVG. Emperor on horse pacing l., holding sceptre. *C. 4* *EF* £25

C471 Æ sest. His laur. and cuir. bust r. ℞. DACIA S . C. Dacia stg. l., holding staff surmounted by ass's hd. *C. 21* *EF, with an even dark patina* £300

C472 **Hostilian,** as Caesar, A.D. 251, ÆR ant. His rad. and dr. bust r. ℞. MARTI PROPVGNATORI. Mars advancing r., holding spear and shield. *C. 15* *VF* £50

C473 **Trebonianus Gallus,** A.D. 251-253, ÆR ant. His rad., dr. and cuir. bust r. ℞. As last. *C. 70* *VF* £14

C474 Æ sest. His laur. and dr. bust r. ℞. PIETAS AVGG . S . C. Pietas stg. l., raising both hands. *C. 84* *nearly VF/F* £40

C475 **Gallienus,** A.D. 253-268, bill. ant. His rad. hd. l. ℞. AETERNITAS AVG. She-wolf standing r., suckling Romulus and Remus. *C. 46* *EF* £38

C476 **Aurelian,** A.D. 270-275, Æ as. His laur. and cuir. bust r. ℞. CONCORDIA AVG . S . C. Aurelian and Severina clasping hands; rad. hd. of Sol r. between them. *C. 35* *nearly VF* £45

C477 **Florian,** A.D. 276, Æ ant. His rad. and dr. bust r. ℞. CONCORD . MILIT. Emperor and Concordia clasping hands. *C. 11* *VF* £65

C478 **Probus,** A.D. 276-282, Æ ant. His rad. and cuir. bust r. ℞. CONSERVAT . AVG. Sol stg. l., holding globe. *C. 193* *EF* £16

C479 — His rad. bust l., wearing imperial mantle and holding eagle-tipped sceptre. ℞. VIRTVS PROBI AVG. Mars advancing r., carrying spear and trophy. *C. 894* *EF* £28

C480 **Numerian,** A.D. 283-284, Æ ant. His rad. and cuir. bust r. ℞. PIETAS AVG. Pietas stg. r., altar at feet. *C. 63* *EF/VF* £30

C481* **Diocletian,** A.D. 284-305, ÆR argenteus. His laur. hd. r. ℞. VIRTVS MILITVM. Diocletian, Maximianus, Constantius and Galerius sacrificing in front of camp-gate. *C. 412* *VF* £150

C482 **Maxentius,** A.D. 306-312, Æ half-follis of Ostia. His laur. hd. l. ℞. VICTORIA AETERNA AVG . N. Victory stg. r., inscribing VOT . X . on shield set on cippus; captive to l. *C. 117* *good F* £20

C483 **Licinius I,** A.D. 308-324, Æ follis of Thessalonica. His laur. and cuir. bust r. ℞. IOVI CONSERVATORI AVGG . NN. Jupiter stg. l., holding Victory and sceptre; to l., eagle. *C. 126* *VF* £9

C484 **Constantius II,** A.D. 337-361, ÆR heavy siliqua of Rome. His diad. and dr. bust r. ℞. FEL . TEMP . REPARATIO. Victory stg. r., inscribing VOT . XX on shield held by kneeling captive. *C. 30* *nearly VF, obv. a little double struck* £100

C485 Æ centenionalis of Constantinople. His diad., dr. and cuir. bust r. ℞. FEL . TEMP . REPARATIO. Emperor spearing fallen horseman. *C. 46* *nearly EF* £18

C486* **Julian II,** A.D. 360-363, Æ 1 of Antioch. His diad., dr. and cuir. bust r. ℞. SECVRITAS REIPVB. Bull stg. r., two stars above. *C. 38* *EF, black patina* £190

C487 **Flavius Victor,** A.D. 387-388, Æ 4 of Aquileia. His diad., dr. and cuir. bust r. ℞. SPES ROMANORVM. Camp-gate with star between turrets. *C. 3* *nearly VF* £50

C488 **Eudoxia,** wife of Arcadius, Æ 3 of Cyzicus. Her diad. and dr. bust r.; hand holding wreath above. ℞. SALVS REIPVBLICAE. Victory seated r., inscribing Christogram on shield set on cippus. *G. 2* *good F* £15

GREEK IMPERIAL

D20 **THRACE, Deultum,** Tranquillina, wife of Gordian III, Æ 23. Her diad. and dr. bust r. ℞. COL . FL . PAC . DEVLT. Serapis stg. l., holding patera and cornucopiae. *B.M.C.*— *F* £45

D21 **BITHYNIA, Nicaea,** Severus Alexander, A.D. 222-235, Æ 19. His rad. and dr. bust r. ℞. NIKAIEΩN. Three standards. *cf. B.M.C. 101* *nearly VF/VF* £25

D22 **TROAS, Alexandria Troas,** Severus Alexander, A.D. 222-235, Æ 22. His laur. dr. and cuir. bust r. ℞. COL . AL . AVG . TROA. Apollo stg. l., with foot on pedestal, holding branch and resting l. hand on hip. *B.M.C. 121 var.; V. Aulock*— *VF* £25

D23 **IONIA, Smyrna,** Nero and Agrippina, A.D. 54-9, Æ 20. Bust of Nero l. and dr. bust of Agrippina r; facing each other. ℞. Winged Eirene stg. l., holding caduceus; serpent at feet to r; all within legend. *cf. V. Aulock 7997* *nearly F* £16

D24 **PISIDIA, Antioch,** Gordian III, A.D. 238-244, Æ 33. His laur. hd. r. ℞. CAES . ANTIOCH . COL. Wolf and twins r., tree behind, S . R. in ex. *V. Aulock 4952* *VF* £65

D25 **CILICIA, Seleucia ad Calycadnum,** Gordian III, A.D. 238-244, Æ 27. His rad., dr. and cuir. bust r. ℞. CEΛEVKEΩN TΩ ΠPOC TΩ KA. The Emperor in military attire stg. l., holding spear and crowning Tyche stg. r., holding rudder and cornucopiae. *B.M.C. 64 var.; V. Aulock*— *rare, VF* £65

D26 **COMMAGENE, Samosata,** Philip II, A.D. 247-249, Æ 28. His laur., dr. and cuir. bust r. ℞. CAMOCATEΩN. Tyche seated l. on rock, holding corn-ears in r. hand and resting l. on rock; Pegasos running l. beneath. *B.M.C. 56* *good F* £20

D27 **SYRIA, Antioch,** Domitian, A.D. 81-96, Æ 32. His laur. hd. r. ℞. S. C., within laurel-wreath. *B.M.C. 240.* *VF* £35

D28 Philip I, A.D. 244-249, bill. tetradrachm. His rad. and cuir. bust l. ℞. ΔH MAPX EEOVCIAC VΠATO Γ. Eagle stg. facing, hd. r., with wreath in beak; ANTIOXIA / S . C. in ex. *B.M.C.*— *VF* £40

D29 **Laodicea,** Caracalla, A.D. 198-217, tetradrachm. His laur. and dr. bust l. ℞. ΔH MAPX EEVΠATOCTO Γ. Eagle stg. facing, hd. l., with wreath in beak; star between legs. *Bellinger 64* *good VF* £65

D30 Elagabalus, A.D. 218-222, Æ 27. His laur., dr. and cuir. bust r. ℞. COL . LAODC METROPOL . COS. Marsyas stg. l., r. hand raised, holding wine skin over l. shoulder; in field, Δ — E. *B.M.C.*— *rare, nearly VF* £30

BRITISH COINS AND TOKENS

ANCIENT BRITISH AND ENGLISH COINS

S. = Seaby, "Standard Catalogue of British Coins", Parts 1 and 2, England and the U.K.
M. = Mack, "The Coinage of Ancient Britain".

E331* **Ancient British, Kent,** "potin" coinage, *c.* 50 B.C.-A.D. 50. Crude hd. of Apollo l. ℞. Lines representing bull. *S. 62; M. 12; Allen type* L *VF* £75

E332 — — others, similar but hd. r. *M. 17* *fair* £20; *nearly F* £30; *nearly VF* £55
The above "potin" coins form part of a small hoard recovered from the Thames near Putney Bridge.

E333* **Cunobeline,** K. of the Catuvellauni, *c.* A.D. 10-40. Bronze. CVNOB / ELINI on tablet in two lines. ℞. Victory std. l., [TA]SC · F. *S. 161; M. 221*
It is unusual to see the "F" at the end of the legend which stands for "filius"; a fine example of this rare piece, patinated, VF £325

E334 — — Hd. of Jupiter Ammon l. ℞. Horseman galloping r., CAM below for Colchester mint. *S. 169; M. 251* *in excellent state of preservation, nicely patinated, VF/good VF* £400

E335 **Anglo-Saxon, early period,** *c.* A.D. 575-775, Æ sceat, diad. bust r. ℞. Bird and annulets surrounding long cross pattée. *S. 361* *good VF, rare in this condition* £250

E336* **Burgred,** King of Mercia, 852-74. Bust r. ℞. CIALLAF MONETA in two lines. *B.M.C. type D; S. 489* *good VF/VF* £145
This moneyer only represented by three coins in B.M.C., only one is of this type and from different dies.

E337 **Aethelred II,** 978-1016, crux type, Canterbury, EADPOLD M — O CÆNT. *S. 667* *edge chipped at 7 o'clock, nearly VF* £55

E338* Last small cross type, London. GODRIC M—ON LVND. *S. 670* *cracked around inner circle, nearly EF* £85

E339 **Canute,** 1016-35, quatrefoil type, York. ARNCETEL ⊙ EO. *S. 675* *slight crack at 11 o'clock, good F* £50

E340 **Edward the Confessor,** 1042-66, hammer cross type, London. GODRIC ON LVNDE. *S. 695* *dark tone, VF* £65

E341* — Steyning. DIORMAN ON ꟻTÆNIG *a scarce mint, nicely toned, EF* £145

E342* **William the Conqueror,** 1066-87, paxs type, Hastings. CIPINCC ON HIESTE. *S. 708* *very rare mint for the type, VF* £200

E343 **Henry II,** 1154-89, "Tealby" coinage. Uncertain mint. Bust A. Moneyer's name WILLEM. *S. 760* *about F* £40

E344 **Edward III,** 1327-77, third or "florin" coinage, penny of York. ℞. Quatrefoil enclosing pellet. *S. 974* *flat down one side, F* £10

E345 — halfpenny of London. *S. 975* *flat in one corner, good F* £16

E346* **Richard II,** 1377-99, halfpenny of London, intermediate style, no marks on breast. *S*, 1110 *legends weak, but attractive portrait, nearly VF* £35

E347 **Henry VI,** 1422-61, annulet issue, groat of London. *S. 1237* *scarce, F* £17

E348 — groat of Calais. *S. 1238* *edge ragged at 5 o'clock. VF* £26

E349 Pinecone-mascle issue, groat of London. *S. 1276* *scarce, good F/nearly VF* £30

E350 **Edward IV,** first reign, 1461-70, halfgroat of Canterbury, knot below bust for Archbishop Bourchier, mm. pall. *S. 1424* *clipped, F* £11

E351 Second reign, 1471-83, groat of London, mm. pellet in annulet. *S. 1494* *nearly VF* £24

E352 — halfgroat of Canterbury (Royal mint). C on breast, mm. rose. *S. 1504* *good F* £20

E354* **Richard III,** 1483-5, groat of London, mm. boar's head. *S. 1555* *good VF, but legends very clipped* £175

E355 **Henry VII,** 1785-1509, facing bust issue, halfgroat of Canterbury, mm. tun. *S. 1605* *good F* £18

E356 Profile issue, Tower groat, regular issue, mm. pheon. *S. 1653* *good F* £45

E357 **Henry VIII,** 1509-47, second coinage, Tower groat, his own young portrait r., mm. rose, bust 3. *S. 1729* *nearly VF* £38

E358 — — mm. lis *good F* £26
E359 — halfgroat of Canterbury. WA beside shield for Archb. Warham, mm. uncertain. *S. 1735* *nearly VF* £32
E360 — — TC beside shield for Archb. Cranmer, mm. catherine wheel. *S. 1737* *chipped, good F* £20
E361 — halfgroat of York, TW beside shield and cardinals' hat below for Archb. Wolsey, mm. voided cross. *S. 1738* *VF* £40
E362 Third coinage, groat of Southwark, old bearded bust three-quarters r., no mm., bust 3, S and C in forks of cross on rev. *S. 1763* *VF* £65
E363* — groat of Bristol, mm. —/WS monogram for William Sharrington, mintmaster. *S. 1764* *good VF* £95
E364 Posthumous issue, groat of Southwark, mm. — / E, bust 6. *S. 1796* *fair* £10
E365 — groat of Canterbury, no mm., bust 5 *S. 1800* *nearly F* £14
E366 **Edward VI,** 1547-1553, fine silver issue, shilling, mm. tun. *S. 1874* *edge cracked at 6 o'clock, nearly VF* £42
E367* — sixpence, mm. Y. *S. 1875* *one of the best examples we have seen for some time, nearly EF* £225
E368 **Philip and Mary,** 1554-8, groat, bust of Mary alone, mm. lis. *S. 1901* *good F* £45
E369 **Elizabeth I,** 1558-1603, hammered coinage, sixpence, 1572 over 2 upside-down, mm. ermine. *S. 1929* *good F* £18
E370 — threepence, 1570, mm. castle. *S. 1936* *nearly VF* £18
E371 — — 1574, mm. acorn *clipped, about VF* £16
E372 Milled coinage, groat, mm. star. *S. 1958.* *creased in two places, rare, good F* £45
E373* — threepence, 1562, mm. star. *S. 1960* *good F* £55
E374 **James I,** 1603-25, first coinage, sixpence, 1603, mm. thistle, 1st bust. *S. 2000* *good F* £24
E375 Second coinage, shilling, mm. lis, 3rd bust. *S. 2007* *good F/nearly VF* £24
E376* — — mm. mullet over bell both sides, 5th bust. *S. 2009. Ex Parsons Collection* *very rare, VF* £75
E377 — sixpence, 1605 (year of Gunpowder plot), mm. rose, 4th bust. *S. 2011* *nearly VF* £20
E378 Third coinage, sixpence, 1622, mm. thistle, 6th bust. *S. 2022* *portrait weak, legends VF* £16
E379* — — 1624, mm. lis, 6th bust. *S. 2022* *VF* £35
E380* **Charles I,** 1625-49, Tower mint, crown, type 1a, mm. cross calvary over lis on obv., and cross calvary rev. *S. 2100* *rare, good F* £275
E381 — halfcrown, type 2a, mm. rose. *S. 2113* *good F* £40
E382 — shilling, type 3[1], mm. harp. *S. 2131* *good F* £16
E383 — — type 4[3], Aberystwyth bust, with large XII behind, mm. anchor (vertical). *S. 2138* *nearly VF* £22
E384 — — type 4[4], Briot bust, mm. triangle. *S. 2139* *nearly VF* £18
E385 — sixpence, 1625, type 1, mm. lis. *S. 2140* *portrait weak, otherwise, good F* £20
E386 — penny, type 3a[3], mm. two pellets. *S. 2181* *portrait damaged, good F* £6
E387 — halfpenny, rose both sides, no legends. *S. 2182* *good F* £18
E388 Tower mint under Parliament, halfgroat, type 3a[3], mm. (P). *S. 2193* *VF* £18
E389 Nicholas Briot's coinage, first milled issue, shilling, 1631-9, mm. flower and B / B. *S. 2198* *portrait has been tooled down front of face, good VF/VF* £75
E390* — — sixpence, mm. as last. *S. 2199* *good VF/nearly EF* £95
E391* York mint, halfcrown, type 6, mm. lion. *S. 2212* *VF* £120
E392 — shilling, type 4, mm. lion. *S. 2217* *nearly VF* £48
E393* Oxford mint, halfcrown, 1 · 6 · 4 · 6 · OX · Briot horseman l., with lumpy ground below, mm. plume with band. *S. 2309a* *a very rare type, for issue, good VF* £145
E394 Aberystwyth mint, groat, mm. book. *S. 2235* *nearly VF* £25
E395* Newark besieged, halfcrown, 1646. *S. 2479* *a really good F* £175
E396* **Commonwealth,** 1649-60, crown, 1656 over 4, mm. sun. *S. 2548* *scarce, VF* £450

MILLED SILVER COINS OF GREAT BRITAIN

CROWNS

F199 **Charles II,** first bust, 1662, rose below *nearly F* £18
F200 Third bust, 1677/6. *E.S.C.* 53 *about VF, RR* £160
F201 **James II,** second bust, 1687 *about VF* £160
F202 **William III,** first bust, 1696, OCTAVO *a really good VF, part of legends weak* £130
F203* **Anne,** Before Union, 1703, VIGO *nearly EF* £400
F204 After Union, 1707E. *E.S.C.* 103 *good F* £70
F205 — 1713, roses and plumes *good F* £85
F206* **George I,** 1723, SSC *good VF* £320
F207 **George II,** young head, 1739, roses *about VF* £200
F208 — 1741, roses *about VF/good VF* £200
F209* — Another *nearly EF, attractive* £450
F210 Old head, 1743, roses *good VF* £240
F211 **George III,** 1804, Bank of England dollar *VF/about VF* £55

THREE SHILLINGS

F212 **George III,** second issue, 1813 *good F, small "P" stamped on neck* £4; *good EF* £30

HALFCROWNS

F213* **Cromwell**, 1658 *good F* £200
F214 **Charles II**, 1670. *E.S.C. 467A*, reads MRG for MAG *fair, R³* £34
F215* **James II**, first bust, 1685 *VF* £95
F216 — 1687 *good fair* £20
F217 **William and Mary**, first bust, first shield, 1689 *good F* £20
F218 Second bust, third shield, 1693 over 3 upside down *a really good F* £30
F219 **William III**, first bust, large shields, 1698, DECIMO *nearly VF* £20
F220 **Anne**, After Union, 1707E *VF/good VF* £45
F221 — 1713, roses and plumes *good VF* £55
F222 **George II**, young head, 1741/39, roses. *E.S.C. 601A* *good VF/nearly EF, R³* £125
F223 Old head, 1746, LIMA *EF* £60
F224 **George III**, 1792, oval countermark on Madrid 4 reales *coin, good F, cmk. nearly VF, cleaned* £80

EIGHTEENPENCE

F225 **George III**, second issue, 1812 *nearly EF, slight brush marks* £15
F226 — 1813 *VF* £6; *EF* £16

SHILLINGS

F227 **Anne**, Before Union, 1702, plumes *good VF, R* £80
F228 — 1705, roses and plumes *nearly VF/VF* £35
F229 After Union, third bust, 1709 *good VF* £20
F230 **George I**, second bust, 1723, SSC *good F/nearly VF* £20
F231 **George II**, old head, 1745, LIMA *VF* £12
F232 **George III**, 1787, no semée, no stop over head *nearly EF* £22

SIXPENCES

F233 **William and Mary**, 1694 *good F, slightly buckled, RR* £30
F235 **Anne**, Before Union, 1705, roses and plumes *nearly VF* £14
F236 **George I**, 1723, SSC *a really good F* £9
F237 **George II**, old head, 1743, roses *fair* £3
F238 — 1745, roses *about F/F* £5

MODERN BRITISH SILVER COINAGE

CROWNS

G266 **George III**, last coinage, 1819, no stop after LIX on edge. *E.S.C. 215A* *RRR, VF, has been polished* £35
G267 — 1820, LX *VF* £22
G268 **George IV** 1822, TERTIO *nearly F/fair* £6.50
G269* — Another *good EF* £225
G270 **Victoria**, young head, 1844. Star edge stops, *E.S.C. 280* *VF* £35
G271 — 1845 *a really good VF/nearly EF, pleasing tone; slight bump on obverse* £100
G272* — 1847 *EF, nice toning; tiny rev. edge bump* £235
G273 "Gothic" type, 1847, undecimo *small hole in edge has been plugged; otherwise good EF* £250
G274 Jubilee issue, 1889 *good F* £6.50
G275 — 1891 *good VF* £18.50
G276 Old head, 1894, LVIII *about F* £6
G277 — 1895, LIX *EF* £55
G278 — 1896, LIX *R, good F* £18
G279 — 1900, LXIV *good F* £10
G280 **Edward VII**, 1902. Matt proof *nearly FDC, with minor dents; cleaned* £65
G281 **George V**, "wreath" type, 1927. Proof *about EF/good EF* £55
G282 — 1928 *VF/good VF* £47.50
G283 — 1931 *good VF, slight damage or scratching in fields* £52.50
G284 — Another *about unc., slight obv. scuffing* £120
G285* **Elizabeth II**, "New York" type, 1960. "V.I.P." Proof with designs frosted. *E.S.C. 393K* *R¹, about FDC* £160
G286 Churchill commem., 1965 *unc.* 60p
G287 Royal Silver Wedding commem., 1972 *unc.* 75p

DOUBLE FLORIN

G288 **Victoria**, 1890 *good EF, uneven obv. tone* £30

HALFCROWNS

G289 **George III**, last coinage, "bull" head, 1817 *about unc/unc, deep tone* £70
G290 **George IV**, bare head, 1828 *a really good F* £12
G291 **William IV**, 1831. Proof, with plain edge, originally from the set. *E.S.C. 657* *scarce, a really good VF* £140
G292 **Victoria**, young head, type A³, 1840 *a scarce type, good EF/about unc.* £150
G293* — A⁴, 1843 *R, good EF/about unc., lower half of shield a little weak* £250
G294 — — 1846 *about F/F* £6.50
G295 — A⁵, 1877 *about unc./good EF, detail in shield weak in parts* £60
G296 — — 1882 *nearly EF* £35
G297 Jubilee issue, 1888 *good EF/about unc.* £25
G298 Old head, 1901 *EF, slight obv. flaws; signs of old cleaning* £15
G299 **Edward VII**, 1908 *scarce, about EF/good EF* £65
G300 1909 *scarce, VF/good VF* £18.50
G301 **George V**, first coinage, 1915 *nearly EF/EF* £5.50
G302 Second coinage, 1920 *good EF, rev. detail weak in places* £18.50
G303 — 1924 *VF/nearly EF* £11
G304 — 1925 *scarce, VF* £20
G305 Fourth coinage, 1934 *nearly EF* £15
G306 **George VI**, First coinage, 1937, proof *about FDC* £7

FLORINS

G307 **Victoria,** "Gothic", type B[1], 1857 *good EF, toned* £57.50
G308 — B[2], 1865 *about unc.* £90
G309 — B[3], 1871 *good VF* £25
G310 — B[5], 1878 *EF* £50
G311 — B[8], 1885 *a really good F/nearly VF* £8
G312 — — Another *good EF/about unc., dull tone* £55
G313 Jubilee issue, 1892 *nearly EF, rare thus* £85
G314 Old head, 1897 *good EF/about unc.* £20
G315 **Edward VII,** 1902. Matt proof *about FDC* £22.50
G316 1903 *good EF, scuffed* £40
G317 1904 *good F/F* £6
G318 1905 *RR, about unc./good EF* £150
G319 1907 *VF* £10
G320 **George V,** first coinage, 1912 *about unc. toned; usual weakness in top shield* £30
G321 Fourth coinage, 1933 *EF/good EF*
G322 **George VI,** first coinage, 1937, proof £6 *nearly FDC* £6

SHILLINGS

G323 **George III,** Last coinage, 1817 *EF/about EF* £10
G324 **George IV,** bare head, 1826 *good VF* £10
G325 **William IV,** 1834 *good F/about VF* £6.50
G326 **Victoria,** young head, type A[3], 1839 *good EF/about unc.* £32.50
G327 — — 1852 *good VF/VF, signs of old cleaning* £11
G328 — — 1858 *unc.* £42.50
G329 — — 1860 *about unc.* £60
G330 — A[4], 1866 *EF* £22.50
G331 — A[6], 1874 *good EF/about unc.* £20
G332 — A[7], 1886 *about unc.* £22.50
G333 Jubilee issue, small head, 1888 *good EF/about unc.* £10
G334 — — 1889 *obv. marks, but nearly EF and rare thus* £70
G335 — Large head, 1892 *EF* £12
G336 Old head, 1898 *about unc.* £12
G337 — 1900 *dark toning, good EF/about unc.* £9
G338 **Edward VII,** 1905 *R, VF/good VF* £65
G339 **George V,** Second coinage, 1924 *good EF/about unc.* £20
G340 Third coinage, 1930 *about unc.* £20

TENPENCE

G341* **Victoria,** pattern by L. C. Wyon 1867. Coronetted head of queen l. ℞ Square shield of arms crowned within wreath. ONE FRANC TEN PENCE. Edge plain. *E.S.C. 1476* *RRR, about FDC, deeply and attractively toned* £325

SIXPENCES

G342 **George IV,** Laureate head shield in garter, 1825 *about unc./good EF* £28.50
G343 **William IV,** 1831 *good EF* £22.50
G344 **Victoria,** young head, type A[1], 1839 *unc. toned* £25
G345 — A[2], 1865 *some "ghosting", good EF/about unc.* £32.50
G346 — A[3], 1875 *good EF* £16
G347 Jubilee issue, "wreath" type, 1887 *about unc.* £4.25
G348 **George V,** first coinage, 1912 *about unc., uneven tone* £12
G349 Fourth coinage, 1934 *about unc., toned* £8

MAUNDY ODDMENTS

H210 **Charles II,** fourpence, 1673 *a really good F* £4
H211 — threepences:—(a) 1671, *good F* £4·50; (b) 1679, *about* F £2·50; (c) 1682, *fair* £1·50
H212 **James II,** threepences:—1687 *good F/nearly VF* £6; *F/good F, scarce* £4
H213 **William and Mary,** fourpences:—1690 *a really good VF* £16; *VF* £8
H214 — threepence, 1689 *good F* £5
H215 **Anne,** threepence, 1704 *F* £2·50
H216 **George I,** fourpence, 1723 *good F/F, scarce* £6
H217 — threepence, 1727 *F, scarce* £5·50
H218 **George II,** threepences, 1740 *good VF, buckled* £10
H219 **George III,** threepences:—(a) 1762, *good VF* £3; *good VF, cleaned* £2·50; (b) 1763, *EF, flecked* £4
H220 — twopences:—(a) 1763, *good F* £1·50; (b) 1772, *good F, cleaned, buckled* £1
H221 **George IV,** fourpence, 1823 *about FDC* £11
H222 — threepences:—(a) 1823, *good EF* £8; (b) 1826, *good EF/about FDC* £8·50
H223 — penny, 1830 *about FDC* £5·50
H224 **William IV,** threepence, 1833 *good EF, obverse scratched* £12
H225 — twopence, 1831 *good EF* £6·50
H226 **Victoria,** fourpences:—(a) 1863, *nearly VF* £2; (b) 1869, *good EF* £5·50; (c) 1877, *VF/nearly EF* £3
H227 — twopences:—(a) 1838, *good EF, edge knock* £3·50; *good F* £1; (b) 1844, *EF, edge nicks* £2
H228 — pennies:—(a) 1842, *EF* £2·25; (b) 1855, *nearly FDC* £4; (c) 1856, *good EF* £3; (d) 1876, *about FDC* £4
H229 — jubilee head, threepence, 1890 *good EF* £10
H230 **Edward VII,** threepence, 1902 *about FDC* £5

UNCASED MAUNDY SETS

H231 **William and Mary,** 1691, with first bust threepence *fair/nearly VF, R[3]* £50
H232 **William III,** 1699 *good F/VF, R[2]* £60
H233 **Anne:**—(a) 1703, *good VF/nearly EF, R* £95; (b) 1708, *about EF, R* £90
H234 **George I,** 1727 *good VF, R* £80
H235 **George III,** type A:—(a) 1763, *nearly EF, scarce* £50; (b) 1772, *VF/nearly EF, scarce* £45

H236 — type C:—(a) 1795, *VF/nearly EF* £32; (b) 1800, *a really good EF* £48
H237 — type D, 1820 *good EF/about FDC* £50
H238 **William IV**, 1837 *about FDC* £55
H239 **Victoria**, jubilee head, 1888 *about FDC* £32·50
H240 — old head, 1898 *FDC* £22
H241 **Elizabeth II**:—(a) 1960, *FDC* £32; (b) 1969, *about FDC* £40; (c) 1975, *FDC* £45

U.K. VICTORIAN BRONZE COINAGE

All coins listed as *unc.* have full mint lustre

PENNIES

L275 **Victoria**, young head issue, 1860. Border of circular dots, L. C. WYON on truncation. R. Crosses of the shield are outlined with treble incuse lines. *P. 1617* *R, EF, traces of lustre* £45
L276 — — — bronzed proof. *P. 1622* *RR, nearly FDC, a very attractive chocolate colour* £175
L277 — toothed borders, 1860. L. C. WYON on truncation. R. L. C. W. below shield. *P. 1625* *EF, with lustre* £16
L278 — — — obv. as last. R. L.C.W. below foot. *P. 1626* *RR, nearly unc.* £200
L279 — 1861. L. C. WYON on truncation. R. L.C.W. below shield. *P. 1637* *R, F* £12·50
L280 — — no signature. *P. 1646* *EF, with lustre* £15
L281 — 1862 *EF, nicks on obv.* £9
L282 — 1863 *EF, traces of lustre* £12
L283 — 1864 *R, a really good F* £15
L284 — — crosslet 4 *R, a really good VF, edge nicks* £45
L285 — 1865 *EF, traces of lustre* £26
L286 — — 5 of date over 3 *RR, good VF/VF, minor nicks* £60
L287 — Another *EF, traces of lustre* £200
L288 — 1866 *EF, traces of lustre* £16
L289 — 1868 *R, nearly EF* £35
L290* — — bronze proof. *P. 1683* *RR, about FDC, small stain on rev., attractive bluey tone* £175
L291 — 1869 *RR, good VF/VF, edge nicks* £80
L292 — 1870 *scarce, good EF, with lustre, toning on obv.* £42
L293 — 1872 *good EF, streaky lustre, damaged on rev.* £22
L294 — 1873 *about EF* £14
L295 — 1874. Second obv., first rev. *P. 1692* *scarce, EF, traces of lustre* £25
L296 — 1874H, as 1873 both sides. *P. 1694* *nearly EF, cleaned* £9
L297 — — new dies both sides. *P. 1697* *EF, with lustre* £20
L298 — 1875H *nearly EF, toning* £125
L299 — 1876H. *P. 1708* *EF, with lustre, green patches of corrosion on rev.* £8
L300 — 1877 *EF, with lustre* £16
L301 — 1878 *scarce, good EF, with lustre* £30
L302 — 1879. *P. 1715* *nearly EF* £8
L303 — 1880. *P. 1719* *scarce, good EF/EF, with lustre, weak rev.* £35
L304 — 1881H *scarce, EF, bad mixture of metal* £16
L305 — 1882H. *P. 1729* *a really good VF, edge nick on rev.* £8
L306 — 1883. *P. 1732* *good EF, with lustre* £22
L307 — 1884 *good EF, with lustre* £15
L308 — 1885 *nearly unc.* £16
L309 — 1886 *EF, with lustre* £14
L310 — 1887 *good EF, with lots of lustre* £14
L311 — 1888 *good EF, with lustre* £14
L312 — 1889. 15 leaves on wreath *EF, dipped* £5
L313 — 1890 *EF, traces of lustre* £8
L314 — 1891 *nearly unc., small black spots on rev.* £9
L315 — 1892 *EF, traces of lustre* £8
L316 — 1893 *EF, traces of lustre* £6·50
L317 — 1894 *nearly unc.* £22
L318 Old head issue, 1895 *unc.* £10
L319 — — P of PENNY 2m.m. from trident *R, F* £5
L320 — 1896 *good EF, with lustre* £3·75
L321 — 1897 *good EF, with lustre, spot on rev.* £3·75
L322 — 1899 *good EF, with lustre* £4·50
L323 — 1900 *unc./nearly unc.* £2

HALFPENNIES

L324 **Victoria**, young head issue, 1860. Beaded border *good EF, with lustre* £7·50
L325 — — toothed border, no sig. *P. 1754* *good EF, with lustre* £30
L326 — 1861, no sig. *P. 1765* *EF, with lustre* £7
L327 — 1862. *P. 1776* *good EF/nearly unc.* £9
L328 — 1863 *EF, with lustre* £12
L329 — 1864 *EF, traces of lustre* £15
L330 — 1865. 5 of date over 3 *RR, good VF/VF, edge knocks, dirty rev.* £50
L331 — 1867 *R, VF* £10
L332 — 1868 *a really good VF* £10
L333* — — bronze proof. *P. 1793* *R, about FDC, bluey tone* £135
L334 — 1870 *EF, with lustre* £17
L335 — 1871 *R, nearly EF* £60
L336 — 1873. *P. 1800* *good EF, with lots of lustre, spot on rev.* £25
L337 — 1874H *nearly VF* £2·50; *EF, traces of lustre* £14
L338 — 1875. *P. 1810* *good EF, patchy lustre* £12
L339 — 1875H *good VF, dirty* £6
L340 — 1876H. *P. 1816* *EF, with lustre* £12
L341 — 1877. *P. 1820* *nearly unc., finger print on rev.* £15
L342* — — bronze proof. *P. 1812* *RR, about FDC, attractive bluey tone* £200
L343 — 1879. *P. 1823* *EF, dull lustre* £8
L344 — 1880 *R, nearly unc., dent on neck of Victoria* £25

L345 — 1881 *about EF* £12
L346 — 1882H *EF, with lustre* £12
L347 — 1885 *EF, traces of lustre* £6
L348 — 1886 *good EF, with lots of lustre, two small spots on rev.* £7·50
L349 — 1887 *nearly EF* £4
L350 — 1888 *EF, traces of lustre* £5
L351 — 1889 *about EF, weak rev.* £4
L352 — 1890 *nearly EF/good VF* £3·50
L353 — 1891 *nearly EF, edge knocks* £2·50
L354 — 1893 *EF, with lustre, scratches on obv.* £3·50
L355 — 1894 *nearly EF, green patch on rev.* £7
L356 Old head issue, 1895 *good EF, with lustre* £5·50
L357 — 1897 *EF, bad mixture of metal* £3
L358 — 1898 *EF, dull lustre* £5
L359 — 1899 *EF, traces of lustre, spot on rev.* £2·75
L360 — 1900 *about unc.* £4
L361 — 1901 *nearly unc., scratch on obv.* £2·75

FARTHINGS

L362 **Victoria**, young head issue, 1860. Beaded border. *unc.* £11
L363 — — toothed border, 4 berries in wreath *good EF, with lustre* £7
L364 — 1861. 4 berries in wreath *EF, with lustre* £7
L365 — 1862 *EF, traces of lustre* £6
L366 — 1863 *R, good VF/VF* £27·50
L367 — 1864 *EF, with lustre* £10
L368 — 1865 *EF, traces of lustre* £5
L369 — — 5 of date over 2 *scarce, EF/nearly EF* £10
L370 — 1866 *EF, with lustre* £5
L371 — 1867 *EF, dull lustre* £7
L372 — 1868 *EF, traces of lustre* £6·50
L373 — 1869 *R, EF/about EF* £9
L374 — 1872 *EF, with lustre* £9
L376 — 1875. Large date. *P. 1890* *R, nearly EF* £22
L377 — 1875H. Unrecorded in Peck with 5 berries in wreath. *P.—; Freeman 530* *RRR, VF/nearly VF* £100
L378 — 1876H *EF, stain on rev.* £20
L379 — 1878 *about EF* £2
L380 — 1879 *EF, traces of lustre, spots on obv.* £3
L381 — 1881. *Freeman 545* *R, nearly EF/good VF* £10
L382 — 1881H *unc./about unc.* £9
L383 — 1884 *nearly unc.* £3
L384 — 1886 *EF, traces of lustre* £2
L385 — 1892 *scarce, good VF* £7; *EF, with lustre, stain on obv.* £15
L386 — 1894 *EF, traces of lustre* £3
L387 — 1895 *R, about EF/nearly EF* £20
L388 Old head issue, 1895 *about unc.* £5
L389 — 1896 *unc./about unc.* £5
L390 — 1897 *EF, with lustre* £4·50
L391 Black finish. 1897 *EF* £2
L392 — 1901 *good EF* £1

THIRD FARTHINGS

L393 **Victoria.** 1878 *EF, with lustre* £3·50
L394 1885 *unc.* £6

EIGHTEENTH CENTURY TOKENS

All are copper halfpennies except where stated
D.H. = R. Dalton and S. H. Hamer, *The Provincial Token-Coinage of the 18th Century*

M25 **Buckinghamshire.** *Slough.* Shield of arms, 1794. W. TILL, WINE & SPIRIT MERCHANT. ℞. Red Lion Inn. *D.H. 23*, but struck in **brass:** not recorded in that metal *RRRR, toned, EF* £45
M26 **Cheshire.** *Macclesfield.* R & C° cypher, beehive above. ℞. Female holding cogwheel, 1789. *D.H. 14* *about EF* £4·50
M27 — Bust of Charles Roe r. ℞. Similar to last, 1790, but HALF HALFPENNY. *D.H. 83* *R, EF and lustrous, minor dark spots on obv.* £30
M28 **Essex.** *Chelmsford.* Shire Hall. ℞. Crown, sceptre, etc. KING AND CONSTITUTION 1794. Hull edge. *D.H. 5b* *EF* £3·75
M29 **Gloucestershire.** *Gloucester.* Cathedral. ℞. City Arms, 1797. *D.H. 1* (Penny size) *good EF/nearly FDC* £15
M30 **Hampshire.** Bust of Admiral Howe. ℞. THE MEMORABLE VICTORY GAINED OVER THE FRENCH FLEET JUNE · 1 · 1794. *D.H. 6* (Penny size, white metal) *EF/good EF* £12
M31 *Newport, I.O.W.* Bust of Wilkins. ℞. Antique ship, 1792. *D.H. 46* *good VF/nearly EF* £6·50
M32 *Portsmouth.* Bust of John Howard. ℞. Female stg. LIBERTY & COMMERCE. 1794. *D.H. 56* *nearly EF/good VF, struck from worn dies* £11
M33 **Hertfordshire.** *Bishops Stortford.* Arms of Sir George Jackson. ℞. R. Stort, 1795. *D.H. 4* *about EF, lacquered* £12
M34 **Kent.** *Dover.* Bust of Pitt. ℞. Town arms, 1794. Lancaster edge. *D.H. 16a* *EF, traces of lustre* £8·50
M35 *Goudhurst.* Kentish horse, 1794. ℞. Canterbury arms. Fuggles edge. *D.H. 28b* *R, good EF for issue, lightly lacquered* £12·50
M36 *Hythe.* Cinque Port arms, 1794. ℞. Ancient sloop. *D.H. 31* *about EF* £7·50
M37 *Romney.* Town arms, 1794. ℞. Small antique sloop. *D.H. 38* *good VF, lacquered* £6·50
M38 **Middlesex.** *Kempson's buildings.* Middlesex Hospital. ℞. London arms. *D.H. 61* (Penny size) *EF* £15
M39 *Allen's.* Arms, 1795. ℞. Different arms. *D.H. 246* *EF/good EF, lustrous* £7
M40 *Bebbington's.* Laureate head. ℞. Pr. of Wales' feathers on shield, umbrella crest. *D.H. 254* *good EF/EF, feather weak as usual* £7·50
M41 *Burchell's.* SOLE PROPRIETOR OF THE FAMOUS SUGAR-PLUMBS, etc. ℞. ANODYNE NECKLACE, etc. Edge partly blundered. *D.H. 274* *lustrous good EF, weak in places* £6·50

M42 *Hancock's*. Shield of arms (3 umbrellas), 1798. ℞. Nude boy holding coin tray. *D.H. 322* *R, EF* £18·50

M43 *Lackington's*. His ¾ bust, 1794. ℞. Fame with trumpet. *D.H. 353* *good EF/EF* £4·25

M44 *Newgate*. Prison, MDCCXCIV. ℞. PAYABLE AT THE RESIDENCE etc. *D.H. 393* *VF* £1·25; *about EF* £3·25

M45 *Sims'*. Bust of Garrick. ℞. Tragic and comic masks, etc. *D.H. 478a* *attractive tone, good EF; lacquered* £6

M46 *Spence*. Bust of Fox. ℞. Caduceus. WE WERE BORN FREE AND WILL NEVER DIE SLAVES. *D.H. 763a* *R, EF, obv. struck from damaged die* £17·50

M47 *Stinton's*. Grasshopper. FINE TEAS etc. ℞. PATENT COCAO WAREHOUSE 1795. *D.H. 904* *EF/good EF* £6·50

M48 *Political Series*. Slave kneeling. AM I NOT A MAN AND A BROTHER. ℞. Joined hands. MAY SLAVERY & OPRESSION CEASE. *D.H. 1037* *EF* £9

M49 *National Series*. Busts of George III and Charlotte. ℞. PATRONS OF VIRTUE within wreath. As *D.H. 1134* (Farthing-size), but **gilt**: not recorded thus *RRR, nearly EF/EF* £15

M50 **Somerset.** *Bath*. Camel. ℞. India House, 1794. M. LAMBE & SON TEA-DEALERS etc. *D.H. 8* (Penny) *scarce, EF* £12·50

M51 **Suffolk.** *Bury*. Bust of Cornwallis. ℞. Fame stg. between implements of war. Deck's edge. *D.H. 4* (Penny) *EF* £7

M52 — Hand holding hammer, 1795. ℞. Fame. CHARLES GUEST'S AUCTIONEER. *D.H.* 30 *good EF, lustrous* £7·50

M53 **Surrey.** *Guildford*. Town arms. ℞. Bishop Blaize and woolpack. *D.H. 9* *EF/good EF* £12·50

M54 **Warwickshire.** *Birmingham*. Fasces and cornucopia. UNION MILL 1796. ℞. 1144 countermarked within circle of wheat ears. *D.H. 37* (Penny-size) *R, nearly EF* £25

M55 — Interior of temple. BISSETS MUSEUM etc. ℞. Ornaments of spar, etc. *D.H. 120* *good EF, rev. lustrous* £9

M56 — Moneta seated. ℞. Coining press. LUTWYCHES MANUFACTORY. *D.H. 219b* *good EF, lustrous* £11

M57 **North Wales.** Druid's head. ℞. Cypher *RNG*, 1793. Edge, CURRENT EVERY WHERE. *D.H. 1d* *EF* £3·50

M58 **SCOTLAND. Angus.** *Dundee*. Ancient cross. ℞. Armed highlander. *D.H. 4*— Shilling in silver *R, EF, dull tone* £40

M59 — City arms. PAYABLE AT W. CROOMS. ℞. SELLS WOOLEN & LINEN etc. *D.H. 13* *bronzed, nearly FDC/good EF* £10

M60 — Horse and cart with packages. ℞. Large building, 1796. *D.H. 40* (Farthing) *scarce, good EF, lustrous/EF* £18·50

M61 **Perthshire.** Monks' Tower, ships at quay, 1798. ℞. Girl bleaching cloth *about EF, parts of rev. weak* £11

NINETEENTH CENTURY SILVER TOKENS

D. = Dalton, "The Silver Token Coinage, 1811-12". We can supply a reprint, price £3·50 plus postage.

N224* **Berkshire.** Reading, eighteenpence. Town arms, LABIMUR IN PEJUS etc., 1811. ℞. Value between palm branches, BY I. B. MONCK ESQRE. (James Berkeley Monck, banker and M.P.). *D. 6* *nearly FDC* £55

N225 **Cheshire.** Stockport, sixpence. Beehive and bees, T. CARTWRIGHT (draper), etc. ℞. Commerce std., 1812. *D. 8* *nearly EF* £9

N226 **Devonshire.** Barnstaple, shilling. BY MESSRS JOS. EVANS, JOHN BOWHAY etc., 1811. ℞. Pr. of Wales feathers. *D. 13* *EF* £25

N227* **Dorset.** Shaftesbury, shilling. Borough shield, SHAFTESBURY BANK etc., 1811. ℞ DORSETSHIRE, WILTSHIRE etc. *D. 21* *toned, FDC* £20

N228 — — Similar, FOR PUBLIC ACCOMMODATION added on rev. *D. 26* *scarce, EF* £25

N229 — sixpence, as N227 *nicely toned, about FDC* £10

N230* **Gloucestershire.** Cheltenham, shilling. View of St. Mary's church in avenue of trees. ℞. BY WILLM BASTIN etc., 1811. (Issuer was a breeches maker). *D. 1* *nearly FDC* £25

N231* Gloucester, halfcrown. Town arms, value etc. ℞. A POUND NOTE etc., GIVEN BY J. WHALLEY (draper and banker). *D. 4* *nearly FDC* £75

N232 — shilling. View of Cathedral, MDCCCXI. ℞. Arms and crest between laurel branches. *D. 5* *EF* £14

N233* **Herefordshire.** County, shilling. Arms and crest between laurel branches, 1811. ℞. Scrolls with WAINRIGHT & CO. (Chemists and maltsters) and CARLESS & CO. (grocers). *D. 2* *brilliant FDC* £25

N234* **Kent.** Folkestone, shilling. Naval bust l., COMMERCIAL TOKEN I.B.X.R. (John Boxer, watchmaker), 1811. ℞. Value in laurel branches. *Dorset 15; Thompson C2* *R, EF* £50

N235 — sixpence, bust r. ℞. JB script divided by rose and shamrock branches entwined. *Not local 14; Thompson D3* *nearly EF* £14
Thompson = "John Boxer and the nineteenth century silver tokens of Kent", *BNJ*, Vol. XLI, 1972, p. 159-167.

N236 **Leicestershire.** County, shilling. Arms between laurel. ℞. DERBY, LEICESTER, NORTHAMPTON, AND RUTLAND etc. *D. 1* *good EF* £15

N237 **Middlesex.** London, Charing Cross, sixpence. Equestrian statue of Chas. I within railings. ℞. Arms of London. *D. 33* *scratch on obv., good EF* £12

N238 — — ℞. TOKEN SOLD BY MORGAN etc. *D. 35* *EF* £10

N239 — BY J. WHALLEY & CO., THAMES STREET etc. ℞. Value within oak branches. *D. 44* *scarce, EF* £15

N240* **Norfolk.** King's Lynn, sixpence. A POUND NOTE WILL BE PAID BY I. HEDLEY STAMP OFFICE LYNN FOR 40 OF THESE 1811. ℞. As last. *D. 12.* *RR, EF* £35

N241 *Yarmouth*, shilling. Arms of Bury St. Edmunds, AT J. HUNTON'S (hosier and draper), YARMOUTH & AT BLYTH & CO. (linen drapers), BURY. ℞. Arms of Yarmouth. *D. 15* *EF* £14

N242 — — Yarmouth arms, BY F. R. REYNOLDS (brewer). ℞. Castle and crest in garter, 1811. *D. 16* *EF* £15

N243 — — as last. ℞. Shield of arms in garter. *D. 17* *good EF* £20

N244 **Nottinghamshire.** Newark, shilling. View of Town Hall. ℞. T. STANSALL, CHAS MOOR etc. *D. 6* *good EF* £15

N245* **Somerset.** Bath, four shillings. Arms and supporters. ℞. A POUND NOTE etc., BY C. CULVERHOUSE, I. ORCHARD, AND J. PHIPPS, MARGARETS BUILDINGS, BATH. *D. 3* *RR, nearly FDC* £135

N246* — — arms and supporters of Bath, 1811. ℞. BY S. WHITCHURCH AND WM DORE. *D. 10* *edge knock on obv., R, good VF* £75

N247 Bristol, shilling. City arms in garter. ℞. BY MESSRS FRAS GARRATT etc. *D. 28* *nearly EF* £10

N248 — — View of Bristol Bridge. ℞. Value in star, NIBLOCK & LATHAM (drapers, 19 Bridge St.). *D. 47* *nearly FDC* £20

N249 — — Arms and supporters. ℞. Value within oak branches. *D. 49* *EF* £10

N250 — sixpence. As N247 *D. 55* *FDC* £10

N251 — — View of Bristol Bridge. As N248 *D. 64* *VF* £8

N252 — — Value in star, R. TRIPP & CO., 1811. ℞. ONE DOLLAR FOR 10 TOKENS etc. *D. 66* *nearly EF* £8

N253 **Staffordshire.** Fazeley, shilling. Town arms, P. H. & CO. etc. ℞. Value in wreath of of oak. *D. 8* *good EF* £20

N254* Stafford, shilling. Large building, Staffordshire knot below, 1811. ℞. Arms of Stafford, J.C. below, no legend. *D. 15* *brilliant, good EF* £35

N255* **Surrey.** Weybridge, shilling. Barrel, I. BUNN & CO., WEYBRIDGE IRON WORKS. ℞. Garter, DOWGATE WHARF, value centre. *D. 4* *EF* £50

N256* **Warwickshire.** Birmingham, halfcrown. Chinaman between tea cask and jugs, BY EDWARD WRIGHT etc. ℞. City arms, 1811. (Issuer was a grocer at 33 Bull St.). *D. 4* *exceedingly rare, nearly EF* £260

N257 — shilling. View of workhouse, 1811. ℞. Arms. *D. 9* *EF* £10

N258 **Wiltshire.** Marlborough, shilling. Four hands joined, KING . GOSLING . TANNER & GRIFFITHS. ℞. Value and date, MARLBOROUGH OLD BANK. *D. 3* *R, EF* £20

N259 — sixpence, similar to last. *D. 5* *R, EF* £12

N260* **Yorkshire.** Bradford Workhouse, countermarked on Geo. III 3 shilling bank token of 1812. *Davis 47* *RRR, VF* £75

N261* Doncaster, shilling. View of the famous Cross of Otho de Tilli, BIRKINSHAW (pawnbroker and secondhand dealer). ℞. Commerce stdg., 1812. *D. 7* *good EF* £20

N262 — — Lion holding flag, MIRFIN & PARKER (drapers). ℞. Commerce std. r., 1812. *D. 9* *R, nearly FDC* £20

N263* Hull, eighteenpence. Town arms between laurel, 1811. ℞. RUDSTON AND PRESTON (drapers and silk merchants). *D. 13* *R, EF* £30

N264 Sheffield, shilling. Town arms, 1811. ℞. OVERSEERS OF THE POOR. *D. 69* *R, nearly EF* £16

N265 York, shilling. Town arms. ℞. Value, CATTLE AND BARBER (goldsmiths and watchmakers). *D. 84* *EF* £15

N266 **Wales.** Flintshire Bank, shilling. Arms, 1811. ℞. BANK TOKEN, JOS & O in script (Oakley & Co., bankers). *D. 3* *R, nearly EF* £15

N267 — sixpence. As last. *D. 6* *R, nearly FDC* £15

N268 Neath, shilling. View of water tower, AT H. REES'S & D. MORGAN'S. ℞. Value, 1811. *D. 14* *R, nearly EF* £35

N269 **Not Local.** Sixpence. Fleece suspended, FOR PUBLIC ACCOMMODATION, 1811. ℞. Value in wreath. *D. 15* *good VF* £10

N270 — crescent moon and seven stars, PRO BONO PUBLICO. ℞. Value, an eye, letter G, and hand holding scroll. *D. 20* *toned, EF* £15

COINS OF THE WORLD

MEDIEVAL COINS

All coins are silver unless otherwise stated

P52 **ARMENIA,** Levon I (1199-1219), tram. King std. on throne. ℞. Two lions, cross between. *Bed., pl. V ff.* *F* £6; *nearly VF* £11

P53 — Æ tank. Crowned leonine portrait three-quarters r. ℞. Double cross between two stars *Bed., pl. XV ff* *nearly VF* £14

P54 Hetoum and Zabel (1226-71), tram. King and wife stg. facing, cross between. ℞. Lion passant gardant r., cross behind. *Bed., pl. XXIV* *nearly VF* £13

P55 — Æ tank. King std. facing on throne, star to left. ℞. Cross with stars in angles. *Bed., pl. XXVIII* *nearly VF* £15

P56 — Æ kardez. Horseman r. ℞. Similar to last. *Bed., pl. XXIX* *F* £13

P57 — — King std. on throne. ℞. Cross with wedges in angles. *Bed., pl. XXX* *good F* £12

P58 Levon II (1271-89), tram. King on horseback r. ℞. Lion passant gardant l., cross behind. *Bed., pl. XXXI* *F* £18

P59 Levon III (1301-07), takvorin. King on horseback r. ℞. Lion r. *Bed., pl. XXXIX* *F* £16

P60 **AUSTRIA,** Friedrich the Handsome (1308-30), uniface pfennig. Three headed animal. *Luschin 133* *good F* £15

P61 **CRUSADERS, Antioch,** Tancred, Regent (1104-1112), Æ follis. Bust of St. Peter facing. ℞. Inscription in four lines. *Schl. II/6* *F* £14

P62 — — Turbaned bust facing holding sword. ℞. Cross. *Schl. II/7* *good F* £16

P63 — — Bust of Christ nimbate facing. ℞. Cross. *Schl. II/8* *good F* £15

P64 — — St. Peter nimbate, stg., holding long cross. *Schl. V/1* (as Tiberias) *good F* £18

P65 Roger (1112-19), Æ follis. Christ standing, hand raised in blessing. ℞. Cross. *Schl. II/10* *F* £18

P66 — — Virgin Mary stg. nimbate, hands raised. ℞. Inscription in four lines. *Schl. II/11* *F* £18

P67 — — St. George on horseback galloping r., spearing dragon. ℞. Inscription in four lines. *Schl. II/12* *good F* £25

P68 Bohemund II (1119-30), Æ follis. St. Peter nimbate facing. ℞. Cross. *Schl. II/14* *F* £25

P69 Raymond of Poitiers, Regent (1136-49), denier. Head r. ℞. Cross. *Schl. II/17* *R, nearly VF* £35

P70 Bohemund III (1162-1201), denier. Head r. ℞. Cross. *Schl. II/20* *F* £15

P71* — — Another. Bust of unusual style *about VF* £32

P72 Bohemund IV (1201-32), denier. Helmeted bust l. ℞. Cross with crescent in one angle. *Schl. III/4* *VF* £10

P73* **Cyprus.** Henri II (1285-1314), gros. King std. on throne. ℞. Cross with crosslets in angles. *Schl. VI/20* *portrait of fine style, good VF* £55

P74 — — half gros. Similar to last. *Schl. VI/22* *nearly VF, but weakly struck* £38

P75 — — — Another *a really good F* £32

P76* Peter I (1359-69), half gros. King std. facing holding sword and orb. ℞. Cross with crosslets in angles. *Schl. VII/3 (var.)* *R, F* £45

P77 **Tripoli,** Raymond II (1152-87), denier. Cross with pellets in two angles. ℞. Star and crescent moon. *Schl. IV/4* *good F* £23

P78* Bohemund VII (1274-87), gros. Cross within tressure. ℞. Castle within tressure. *Schl. IV/21* *a superb EF* £105

P79 **FRANCE,** Philip III (1270-85), gros. Cross within double inscription. ℞. Castle within border of lis. *Laf. 204; Ci. 188* *corroded along one edge, otherwise good VF* £24

P80 Charles VII (1422-61). blanc à la couronne. Shield with crowns at sides. ℞. Cross with crowns and lis in angles. *Laf. 514 (c)* *a really good F* £12

P81 **Brittany,** Jean V (1399-1442), blanc of Dinan. Nine ermines in field. ℞. Cross. *D.M. 331* *about VF* £20

P82 **Provence,** Louis II (1384-1417), sol coronat. Large crown. ℞. Arms of Jerusalem-Provence. *P.A. 4052; B. 866* *nearly VF* £40

P83 **Savoy,** Amedée VIII (1416-40), ¼ gros. FERT across field. ℞. Cross within lozenge. *B. 1132* *nearly VF* £16

P84 **ITALY, Ancona,** Republic, 12th cent., denaro. CVS in field. ℞. Cross. *C.N.I., pl. I/2* *a really good F* £4

P85 **Genoa,** Republic, 12th cent., denaro. Cross. ℞. Gateway. *C.N.I., pl. I/6* *good VF* £9

P86 — — As last, but of more refined style. *cf. C.N.I., pl. I/9* *good VF* £9

P87 **Milan,** Barnabo and Galeazzo Visconti (1354-78), pegione. Serpent between B — G. Saint mitred and nimbate std., holding crozier. *C.N.I., pl. IV/17* *toned, nearly VF* £40

P88 — — As last but eagle above serpent on obv. *C.N.I., pl. IV/19* *F/good F* £18

P89* Gian Galeazzo Visconti, as Duke (1395-1402), pegione. Serpent between G — Z. ℞. Similar to last. *C.N.I., pl. V/12* *nearly EF* £55

P90 Filippo Maria Visconti (1412-47), grosso. Crowned shield. ℞. Similar to last. *C.N.I., pl. VI/19* *irregular flan, otherwise nearly VF* £36

P91 **Venice,** Pietro Ziani (1205-28), grosso. Christ enthroned. ℞. Doge and St. Mark stg. facing, banner between. *nearly VF* £20

P92 Bartolomeo Gradenigo (1339-42), grosso. Similar to last *VF* £18

P93 Antonio Venier (1382-1400), grosso. With two stars. Similar to last *about VF* £14

P94* **Verona,** Frederick II (1218-50), grosso. Cross within double inscription. ℞. Similar. *C.N.I. 12* *EF* £75

P95 **SPAIN,** Alfonso VI (1073-1109), dinero of Toledo. Cross. ℞. Monogram. *Heiss 1/3* *VF* £22

P96 — — — Cross. ℞. Two annulets and two stars in field. *Heiss 1/4* *nearly VF* £17

MODERN COINS AND SETS OF THE WORLD

Q217 **AUSTRALIA,** 1966. 50 cents-1 cent. 6 coins *unc.* £1·50

Q218 **BAHAMAS,** 1966. 5 dollars-1 cent. 9 coins *official leatherette case, unc.* £16

Q219 — 1969. Proof. 5 dollars-1 cent. 9 coins *official leatherette case, brilliant* £27·50

Q220 — 1970. Proof. 5 dollars-1 cent. 9 coins *official leatherette case, brilliant* £25

Q221 — 1971. Specimen. 5 dollars-1 cent. 9 coins *official leatherette folder, unc.* £16

Q222 **CANADA,** 1963. Proof-like. Dollar-cent. 6 coins *in sealed plastic envelope, unc.* £3·50

Q223 — 1964. Proof-like. Dollar-cent. Charlottetown. 6 coins
in sealed plastic envelope, unc. £3·50
Q224 — 1965. Proof-like. Dollar-cent. Blunt 5. 6 coins
in sealed plastic envelope, unc. £3·50
Q225 — 1966. Proof-like. Dollar-cent. 6 coins *in sealed plastic envelope, unc.* £3·50
Q226 **CEYLON,** 1955. Proof. 5 rupee (2), 1 rupee (2). 4 coins *irregular toning on 5 rupees, otherwise brilliant* £75
Q227 **CYPRUS,** 1955. Proof. 100 mils-1 mil. 5 coins
official leatherette case, brilliant £28
Q227a — 1963. Proof. 100 mils-1 mil. 5 coins
official leatherette case, brilliant £4·50
Q228 **GHANA,** 1958. Proof. 10/- to ½d. 7 coins
official leatherette case, brilliant £17
Q229 **ISRAEL,** 1965. Proof-like. Lira-agora. 6 coins *in cardboard folder, unc.* £2·50
Q230 — 1967. Proof. 10 lirot
in plastic wallet, unc. £12
Q231 — 1967. 10 lirot
in plastic wallet, unc. £7·50
Q232 **JAMAICA,** 1969. Proof. Dollar-cent. 6 coins
in official leatherette case, brilliant £14
Q233 **MALAWI,** 1964. Proof. Halfcrown-sixpence. 4 coins
in official leatherette case, brilliant £4
Q234 **MEXICO,** 1965. Peso-centavo. 5 coins
in cardboard folder, unc. £2
Q235 **NEW ZEALAND,** 1953. Proof. 5/- to ½d. 8 coins *in official case, brilliant* £35
Q236 — 1965. Selected. Halfcrown -½d. 7 coins *in sealed plastic envelope, unc.* £7
Q237 — 1967. Proof. Dollar-cent. 7 coins
in sealed plastic envelope, brilliant £9
Q238 — 1967. As last
in sealed plastic envelope, unc. £4
Q239 — 1969. Proof. Dollar-cent. Cook. 7 coins *in official plastic wallet, brilliant* £10
Q240 — 1970. Proof. Dollar-cent. Cook. 7 coins
in official plastic wallet, brilliant £9·50
Q241 — 1971. Proof. Dollar-cent. 7 coins
in sealed rigid plastic case, brilliant £65
Q242 — 1972. Proof. Set as last
brilliant £30
Q243 **PANAMA,** 1971. Proof. Balboa-centesimo. 6 coins
in sealed plastic envelope, brilliant £10
Q244 — 1971. Proof. Balboa *brilliant* £8
Q245 **PORTUGAL,** 1960. 20, 10, 5 escudos. Henry the navigator. 3 coins
in rigid plastic case, unc. £25
Q246 **SAUDI ARABIA,** 1964. Proof. 50 fils-1 fil. 4 coins
in official leatherette case, brilliant £4
Q247 **SEYCHELLES,** 1969. Proof. Rupee-cent 7 coins
in official leatherette case, brilliant £14
Q248 **SOUTH AFRICA,** 1965. Proof. Rand-cent. 7 coins
in official leatherette case, brilliant £9
Q249 — 1966. Proof. Set as last *brilliant* £9
Q250 **TANZANIA,** 1966. Proof. Shilling-5 senti. 4 coins
in official leatherette case, brilliant £4·50
Q251 **TRINIDAD AND TOBAGO,** 1970. Proof. Dollar-cent. 6 coins
in official leatherette case, brilliant £25
Q252 **UNITED STATES,** 1956. Proof. 50-1 cent. 5 coins
in rigid plastic case, brilliant £4·50
Q253 — 1957. As last
in sealed plastic envelope, brilliant £3·50
Q254 — 1961. As last
in rigid plastic case, brilliant £3·50
Q255 — 1962. As last
in rigid plastic case, brilliant £3·50
Q256 — 1964. Similar to last
in sealed plastic envelope, brilliant £3·50
Q257 — 1968. As last
in rigid plastic case, brilliant £3.25
Q258 — 1976. Proof. Dollar-cent. Bicentennial 6 coins *in rigid plastic case, brilliant* £10
Q259 **VATICAN CITY,** 1962. 500-1 lire. 8 coins *in cardboard folder, unc.* £8
Q260 **ZAMBIA,** 1964. Proof. 2/-, 1/-, 6d. 3 coins
in official leatherette case, brilliant £7
Q261 — 1968. Proof. 20-1 ngwee. 5 coins
in official leatherette case, brilliant £8

COMMONWEALTH CROWNS

Silver unless otherwise stated

R71 **AUSTRALIA,** George VI, crown, 1937. Coronation commem. *Y. 20*
good VF/EF £6
R72 — 1938 *scarce date, slightly discoloured, but good VF* £15
R73 **BAHAMAS,** Elizabeth II, proof 2 dollars, 1972. *Y. 21*
boxed, obv. stain, otherwise nearly FDC £6
R74 **BERMUDA,** Elizabeth II, crown, 1959. Commem. 350th anniv. of discovery. *Y. 1*
unc. £8·50
R75 — 1964. *Y. 2* *unc.* £1·60
R76 **BRITISH TRADE DOLLAR,** 1899B
toned, good VF/nearly EF £5·50
R77 **CANADA,** Elizabeth II, proof dollar, 1958. British Columbia commem. ℞. Totem pole. *Y. 50*
in sealed plastic envelope, nearly FDC £11
R78 — Another, but
uneven, patchy toning £9
R79 Set of dollars, 1963-7 inclusive. 5 coins
in sealed plastic envelope, unc. £12·50
R80 **COOK ISLANDS,** Elizabeth II, proof cu.-ni. dollar, 1970. Royal visit commem. ℞. Captain Cook's bust and ship. *Y. 46* (*N.Z.*)
plastic envelope in box, nearly FDC £40
R81 **CYPRUS,** George V, 45 piastres, 1928. Commem. 50th anniv. of British rule. *Y. 21*
a really good VF/nearly EF £25
R82 F.A.O. Proof 50 mils, 1970. *Y. 46a*
sealed plastic envelope in box, nearly FDC £47·50

R83 **GHANA,** Kwame Nkrumah, Proof cu.-ni. 10 shillings, 1958. Independence commem. *Y. 3*
boxed, toned, nearly FDC £11

R84 **GIBRALTAR,** Elizabeth II, Proof crown, 1967. *Y. 1* *sealed plastic envelope in box, nearly FDC* £20

R85 **GOLD COAST,** George III, ackey, 1818. Laur. hd. r. ℞. Arms with supporters. *Dav. 36*
minute graffiti by face in obv. field, partial piercing on rev., VF/good VF and rare £75

R86 **BR. GUIANA,** George III, 3 guilders, 1816. Laur., dr. bust r. ℞. Value within wreath. *Pr. 5* *small digs in obv. field, otherwise good F/nearly VF* £225

R87 **HONG KONG,** Victoria, dollar, 1867. *Y. 8* *VF/EF* £45

R88 **MALAWI,** Dr. Hastings Banda, proof cu.-ni. crown, 1966. Republic Day commem. *Y. 5*
plastic envelope in box, nearly FDC £5

R89* **NEW ZEALAND,** George V, "Waitangi" crown, 1935. Crowned, robed bust l. ℞. Captain Hobson and Maori chief, WAITANGI in ex. Depicting the Treaty of Waitangi in 1840. *Y. 6* *rare, dull obv. but unc.* £500

R90 George VI, crown, 1949. Commem. proposed Royal visit. *Y. 27*
EF/good EF £6

R91 **SOUTH AFRICA,** George VI, crown, 1947. *Y. 39* *unc.* £6

R92 — 1948. New obv. legend. *Y. 48*
some bagmarks, otherwise unc. £6

R93 — Another *SS, unevenly toned, otherwise nearly FDC* £9

R94 — 1949SS *nearly FDC* £9

R95 — 1952SS. Cape Town commem. ℞. Dromedaris in Table Bay. *Y. 56*
lightly toned, nearly FDC £7·50

R96 Elizabeth II, crown, 1953. *Y. 67*
unc. £5

R97 — 1954SS
scarce date, nearly FDC £35

R98 — 1957 *unc.* £6·50

R99 Republic, 50 cents, 1961. *Y. 77*
EF £3·50

R100 — Another *SS, nearly FDC* £6

R101 — 1963SS *toned, nearly FDC* £5

R102 — 1964SS *nearly FDC* £5

R103 **SOUTHERN RHODESIA,** Elizabeth II, crown, 1953. Rhodes commem. *Y. 34*
EF/good EF £7·50

R104 — Another, Proof, in box
nearly FDC £50

R105 **ST. HELENA,** Elizabeth II, Proof 25 pence, 1973. Tercentenary commem. *Y. 1a*
sealed plastic envelope in box, FDC £8·50

R106 **STRAITS SETTLEMENTS,** Edward VII, dollar, 1904. Large size. *Y. 25*
good VF £8

R107 George V, dollar, 1920. *Y. 37*
nearly EF/good VF £9

R108 **TONGA,** Queen Salote, Proof cu.-ni. pa'anga and 50 seniti, 1967. 2 coins. *Y. 9 and 10* *good EF* £3·50

R109 Taufa'ahau Tupou IV, cu.-ni. pa'anga, 1967. Coronation commem. *Y. 13* *unc.* £2

R110 **TURKS AND CAICOS ISLANDS,** Elizabeth II, proof cu.-ni. crown, 1969. *Y. 1* *sealed plastic envelope in box, nearly FDC* £9

R111 **UGANDA,** F.A.O. Proof cu.-ni. crown, 1968. *Y. 7*
firm plastic case, nearly FDC £4

R112 **ZAMBIA,** Kaunda, proof cu.-ni. crown, 1965. *Y. 4* *boxed, good EF* £4

R113 **Z.A.R.,** President Kruger, single shaft crown, 1892 *good VF* £95

AMERICAN COLONIAL COINS

A small group of interesting coins which includes several pieces struck in America while still a British colony before Independence. Other pieces were exported in large quantities from Ireland and England, in many instances finding greater acceptance and circulation there than in the country of origin.

For further information see "A Guide Book of United States Coins", 1977, by R. S. Yeoman (we can supply at £2·75 by post), and other books.

Copper unless otherwise stated.

R114 **CONNECTICUT,** 1787, copper. Draped bust l. *good F/F* £30

R115 **'KENTUCKY',** token cent, undated (1792-4). LANCASTER edge
has been cleaned but nonetheless desirable, partly lustrous, good EF/nearly EF £125

R116* **MASSACHUSETTS,** ÆR pine tree shilling, 1652, broad flan. MASATHUSETS · IN · around pine tree. ℞. NEW ENGLAND around date and value. *Noe 1*
a really good VF £750

R117 — Another, a different variety. *Noe 1*
collector's no. and slight markings, F £335

R118 **NEW JERSEY,** St. Patrick's farthing, undated, 1678 *fair/F* £40

R119* **WILLIAM PITT,** halfpenny, 1766. ℞. Ship over AMERICA *a very slight knock in field above head, good VF/VF* £210

R120 **PLANTATION TOKEN,** American colonies in general, tin $\frac{1}{24}$ real, undated, 1688. Early 19th century restrike
nearly F/fair £75

R121 **VOCE POPULI,** halfpenny, 1760
a really good VF/VF £50

R123 **WASHINGTON,** cent, small military bust, plain edge
good bust, almost EF/good VF £95

R124 — 1791, small eagle *surface pitted, otherwise good F/nearly VF* £65

R125 **WOOD'S COINAGE, Hibernia,** halfpenny, 1723 *VF/F* £30

R126 Farthing, 1723. DEI GRATIA var.
nearly VF/F £22·50

R127* — **Rosa Americana,** twopence, 1723
small nick in obv. field near rim, but nevertheless a good VF £185

R128* Penny, 1722, UTILE var. *small obv. rim nick but generally good VF* £95

R129 — Another *fair* £15

BRITISH HISTORICAL MEDALLIONS

U129 **Edward V, died 1483.** Æ 41. By J. Dassier. His dr. bust l. ℞. Ornate monument, inscription below. *From Dassier's Kings and Queens of England series struck in 1731* *nearly EF* £7

U130 **Richard III, died 1485.** Æ 41. By J. Dassier. His crowned, dr. bust r. ℞. Ornate monument, inscription below. *From series as above* *nearly EF* £7

U131* **Spanish Defeats, 1597.** ℞ 51. By ??. DEO . OPT . MAX. A trophy of arms erected on a spear, a map of the conquered district with names of towns and rivers behind. ℞. SIGNIS / AD TVRNHOVT / NOVEM ET TRIGINTA / etc. *M.I. 168/157; V.L. I/485.XI* *EF/nearly EF* £435

U132a **Marriage of Charles I and Henrietta Maria, 1625.** ℞ 22. By ??. Their busts facing, rays from heaven above. ℞. Cupid walking r. scattering roses and lilies. *M.I. 238/2* *nearly VF/good F, scarce* £22

U132b **Francis Bacon, died 1626.** Æ 43. By J. Dassier. His bust three-quarters r. in ruff, doublet and mantle. *M.I. 245/14* *very slight stains, otherwise EF* £15

U133* **Peace of Breda, 1667.** ℞ 56. By John Roettier. Laur. dr. bust of Charles II r. ℞. FAVENTE DEO. Britannia std. l. with spear and shield, sailing ships in distance. *M.I. 535/185* *lightly toned, a pleasing good VF* £80

U134* **Marriage of William III and Princess Mary, 1677.** ℞ 41. By N. Chevalier. Cuir. bust of William III r. in lace cravat. ℞. Dr. bust of Mary l., hair braided and entwined with rows of pearls. *M.I. 569/236* *cast and chased specimen, good VF, R* £60

U135* **Death of Charles II, 1685.** Pewter 49. By ?? His bust r., covered with a lion's scalp. ℞. OMNIA ORTA OCCIDUNT. Sea with setting sun. *M.I. 601/288 (only recorded in silver); V.L. III 301* *a rare and interesting medal, good VF/nearly EF, RRR* £140

U136* **Battle of La Hogue, 1692.** Æ 40. By Georg Hautsch. Laur. dr. bust of William III r. ℞. Naval action, the flag of "Le Soleil Royal" sinking, the sun setting behind French ships. *M.I. 60/259; V.L. IV 104 (var.)* *nearly EF, RR* £110

U137 **Death of Mary, 1695.** Æ 58. By Jan Luder. Her diad. dr. bust r., hair bound with strings of pearls. ℞. Wisdom, Piety and Constancy stg. before a funeral pile. *M.I. 112/345; V.L. IV 181* *slight edge knock, otherwise good VF, R* £45

U138 **Accession of Queen Anne, 1702.** ℞ 35. By John Croker. Her crowned dr. bust l. ℞. Crowned heart within branches of oak and laurel. *M.I. 227/1* *stain on rev., otherwise good VF* £25

U139 **Battle of Sheriffmuir or Dunblain, 1715.** Æ 45. By John Croker. Laur. cuir., dr. bust r., of George I. ℞. Victory, with sword and palm branch, rapidly pursuing a body of fleeing cavalry. *M.I. 434/33; V.L. V 256* *nearly EF* £35

U140 **Death of the Duke of Marlborough, 1723.** Æ 43. By J. Dassier. His cuir. dr. bust nearly facing. ℞. Victory, holding a laurel wreath and palm branch, stg., facing, midst piles of arms. *M.I. 457/68* *EF* £12

U141A **Martin Folkes, 1740.** Æ 54. By J. A. Dassier. His capped, dr. bust r. ℞. Inscription within ornamental border. *M.I. 558/185. From a series of illustrious men* *EF* £20

U141B **Death of Archdeacon Brideoake, 1743.** Æ 54. By J. A. Dassier. His bust r. ℞. The Church of St. Mary, Southampton. *M.I. 573/209* *nearly EF* £20

U142 **Coronation of George III, 1761.** ℞ 34. By L. Natter. His laur. cuir. dr. bust r. ℞. George III stg. l. being crowned by Britannia stg. *polished, nearly VF* £40

U143 — — Æ 41. By ?? His cuir. dr. bust l. ℞. Diad. dr. bust r. of Queen Charlotte *unusual portraits, good VF* £15

U144 **Defeat of Sultan Tipu, 1793.** Æ 43. By C. H. Kuchler. Uniformed bust l. of Lord Cornwallis. ℞. The sultan's sons being presented to Lord Cornwallis stg. on battle field *attractive toning, nearly EF* £20

U145 **Lord Cornwallis, 1794.** WM 39. By W. Mainwaring? His uniformed bust three-quarters facing. ℞. Victory stg. midst piles of arms *good VF* £20

U146 **French Fleet Defeated, 1798.** WM 38. By ?? Uniformed bust of Admiral Nelson three-quarters r. ℞. British flagship breaking through between two ships at anchor. *M.H. 476* *good VF/nearly EF* £10

U147 **Peace of Amiens, 1802.** Æ 48. By C. H. Kuchler. Cuir. bust of George III l. ℞. Peace stg. with olive branch and torch midst captured standards. *Pax in Num. 727* *good VF* £16·50

U148 **Duke of Wellington, Parliamentary thanks for services during the Peninsular War, 1814.** Æ 54. By Thomason. His bare hd. l. ℞. VOTA PVBLICA within wreath *slight stain on obv., otherwise nearly EF* £12

U149 **Thomason's bronze vase, 1821.** Æ 54. By M./S. Thomason. Vase with inscription. ℞. Similar *nearly EF* £5·50

U150 **British Naval Aid to Greece, 1824.** Æ 50. By B. Pistrucci. Bust of George IV l., wearing band tied at back of head, within Greek inscription. ℞. Ornate trident separating two dolphins and ΑΩ ΚΔ. *Forrer IV p. 610* *good VF* £40

U151 **Earl of Eldon, Lord High Chancellor, 1827.** Æ 47. By C. Voight. His bust l., in wig and judicial robes. ℞. Inscription. *nearly EF* £12·50

U152 **Coronation of William IV, 1831.** ℞ 33. By W. Wyon. His bare hd. r. ℞. Diad. hd. r. of Queen Adelaide *lightly toned, EF* £40

U153 **Death of the Duke of Sutherland, 1833.** Æ 49. By W. Bain. His bare hd. r. ℞. Inscription *nearly EF* £13

U154 **Prince Consort, Chancellor of Cambridge, 1847.** WM 44. By J. Peters? His robed bust l. ℞. Interior view of the university *nearly EF* £9

U155 **Marriage of Princess Victoria Mary of Teck and Prince George, Duke of York, 1893.** Æ 50. By Spink and Son. Their busts three-quarters facing within ornate medallions. ℞. Marriage couple stg. facing each other and clasping hands, Britannia stg. facing *good VF, R* £35

U156 **Cornwall Polytechnic Society prize medal, awarded 1894.** Æ 45. By W. Wyon. Dr. bust l. of James Watt. ℞. Inscription within wreath *edge inscribed with name of recipient, EF/nearly EF* £15

U157 — Another in Æ. Awarded 1877 *EF* £8·50

U158 **S.S. Maine, Hospital Ship in Transvaal War, 1899.** WM 44. By ?? S.S. Maine r. ℞. Lifebuoy between crossed American and British flags. *M.H. 652* *nearly EF* £14

CASED AND BOXED MEDALLIONS

BRITAIN

U159 **Opening of the New Royal Exchange, 1844.** Æ 74. By W. Wyon. Capped bust of Thomas Gresham l. ℞. Victoria stg. l. holding orb and sceptre before the Royal Exchange *cased, good EF* £35

U160 **Chichester Cathedral, 1844.** WM 60. By I. Barker. Chichester Cathedral. ℞. Chichester Cross *cased, slight digs in field on obv., otherwise good VF* £7

U161 **Great Exhibition exhibitor's prize medal, 1851.** Æ 44. By W. Wyon. Bare hd. l. of Prince Albert. ℞. Globe within wreath. *Inscribed edge, cased edge knock, otherwise good EF* £9

U162 **Sir John Evans, Numismatic Society Jubilee, 1887.** Æ 57. By J. Pinches. His bust r. ℞. Inscription within and around wreath *in original case, good EF* £25

U163 **Diamond Jubilee of Queen Victoria, 1897.** Æ 55. By T. Brock. Her young hd. l. ℞. Her diad. veiled hd. l. *in original case, toned, good EF* £12·50

U164 **Royal Academy of Music prize medal (oboe), awarded 1914.** Æ 40. By J. Pinches. Music, bare hd. r. ℞. Inscription around wreath *in original case, with loop for suspension, nearly EF* £5

U165 — Another **(oboe), awarded 1915.** Æ 40. By J. Pinches. As above *in original case, with loop and brooch for suspension, toned, EF* £10

U166 **Death of Winston Churchill, 1965.** Æ 50. By A. Loewental. His bust l. ℞. Flaming torch separating inscription *in cardboard box, nearly FDC* £4

U167 **50th birthday of Yehudi Menuhin, 1966.** Æ 56. By P. Vincze. His bust r. playing violin. ℞. Male figure kneeling r. instructing young musician *in cardboard box, nearly FDC* £10

U168 **Investiture of the Prince of Wales, 1969.** Æ 57. By P. Vincze. His bare hd. r. ℞. Crowned plumes over Caernarvon Castle *in cardboard box, nearly FDC* £11

U169 — Another (Royal Mint issue). Æ gilt 57. By M. Rizzello. Bare hd. r. of the Prince of Wales. ℞. Welsh dragon within inscription *in official case, nearly FDC* £8

U170 **Opening of London Bridge, 1973.** Æ gilt 51. By Toye, Kenning and Spencer. London Bridge above inscription. ℞. Coat of arms of the City of London *cased, nearly FDC* £12

U171 — Another in bronze *cased, nearly FDC* £2·25

U172 **National Trust, undated.** Æ 39. By The Royal Mint. Crowned dr. bust r. of the Queen Mother. ℞. An oak branch within inscription *cased, nearly FDC* £5

U173 **H.M. Royal Palace and Fortress of the Tower of London, undated.** Æ gilt 51. By The Royal Mint. View of the Royal Palace and Tower of London. ℞. Three Warders of the Tower of London stg. facing *cased, EF* £5

U174 **Richard Trevithick (1771-1833), 1974.** Æ 51. By Toye, Kenning and Spencer. His dr. bust l. ℞. The Penydarren locomotive *cased, nearly FDC* £12·50

U175 **Tercentenary of the founding of the Royal Observatory, 1975.** Set of three Æ medals 57 mm. each. By The Royal Mint. Flamsteed House at Greenwich. ℞. Armillary sphere. John Harrison's first marine timekeeper of 1735. The Ramsden sextant *cased, FDC* £65·50

U176 — The same set of 3 medals in bronze gilt *cased, FDC* £22·50

WORLD

U177 **FRANCE, Universal Exhibition, 1855.** Æ 68. By Oudiné and Caqué. Laur. hd. l. of Napoleon III. ℞. France stg. holding wreaths over Art and Industry std. facing *in cardboard box, nearly FDC/good EF* £25

U178 **GERMANY, Marriage of Prince Wilhelm of Prussia and Princess Auguste Victoria, 1881.** Æ 45. By E. Weigand. Their conjoined busts r. ℞. Inscription *cased, EF* £33

U179 **INDIA, Opening of the East Indian Railway, 1860.** Æ 72. By ?? (after W. Wyon). Diad. hd. l. of Queen Victoria. ℞. Inscription. *Moyaux 46* *in original case, good EF* £50

U180 **UNITED STATES OF AMERICA, Commodore John Paul Jones, Attacks on the Scottish Coast, 1779.** Æ 56. By A. Dupré. His uniformed bust r., hair tied behind. ℞. View of the battle, "Bonhomme Richard 42" attacking the English frigate "Serapis". *Betts 568; M.H. 580* *cased, a later striking (after 1850), EF* £30

U181 **Benjamin Franklin, 1784.** Æ 45. By A. Dupré. His bust l. ℞. Winged male figure stg. facing *cased, a later striking (after 1850), EF* £22

MEDAL COLLECTORS' SECTION

LETTER TO THE EDITOR

Dear Sir,

In 1861 a number of men from H.M.S. *Ajax* were awarded a medal by the Tayleur Fund for the Succour of Shipwrecked Strangers. I have been able to trace several medals and I would be pleased if any readers of the *Bulletin* would inform me of any medals they may own and, in particular, the name of the recipient. All letters will be acknowledged.

Yours faithfully,

c/o B. A. Seaby Ltd. A. E. J. Went

THE QUEEN'S MEDAL FOR SOUTH AFRICA

H.M.S. SYBILLE

By W. H. Fevyer

These medal rolls, taken from Crown-copyright records in the Public Record Office, appear by permission of the Controller of H.M. Stationery Office.

Public Record Office Reference ADM.171.53 Micro Film Page Numbers 149-155

	Total	*Returned*	*Entitled*
No Bar	219	33	186
One Bar	88	8	80
Two Bar	6	1	5
Total	313	42	271

			Period Landed at Lamberts Bay	
			Date from	*Date to*
	Bars Cape Colony South Africa 1901			
Gale, H. E.	SBS	150.432	9-Jan -1901	18-Feb-1901
Howell, H.	Boy	204.314		
Winder, G. H.	PO2	167.254	10-Jan- 1901	18-Feb-1901
Wright, J.	Pte	PO/9746	9-Jan- 1901	18-Feb-1901
	Returned Medals			
Murphy, P.	Sto	284.268	19-Jan -1901	18-Feb-1901
	Bars Cape Colony South Africa 1902			
Whiting, A. E.	Boy	202.770		
	Bar Cape Colony			
Anderson, J.	Pte	PO/5486	9-Jan -1901	18-Feb-1901
Andrews, A. W.	Pte	PO/9653	9-Jan -1901	18-Feb-1901
Ardaway, G.	Boy	204.025		
Barry, D.	AB	194.171	9-Jan -1901	18-Feb-1901
Batchelor, E.	Sgt	PO/4365	9-Jan -1901	18-Feb-1901
Bere, A. C.	Ass/Paymaster		9-Jan -1901	20-Feb-1901

Bird, G. J.	AB	156.793	26-Jan-1901	18-Feb-1901
Biscoe, T. W.	Pte	PO/5005	9-Jan -1901	18-Feb-1901
Brewer, H. A.	Boy	203.774	9-Jan-1901	18-Feb-1901
Brewer, W.	Pte	PO/4684	17-Jan -1901	18-Feb-1901
Brown, E. R.	AB	168.359	10-Jan -1901	18-Feb-1901
Burt, E.	Cpl	PO/8911	17-Jan -1901	18-Feb-1901
Cannon, W.	Ord	194.199	10-Jan -1901	12-Jan -1901
Charge, W. H.	Boy	203.788	10-Jan -1901	25-Jan -1901
Christopher, C.	Pte	PO/9660	17-Jan -1901	18-Jan
			21-Jan	21-Jan
			23-Jan	29-Jan -1901
Clarke, G. T.	AB	184.921	10-Jan -1901	18-Feb-1901
Cooper, A. W.	Pte	PO/9657	17-Jan -1901	18-Feb-1901
Cooper, E.	AB	157.819	9-Jan -1901	23-Jan -1901
Crow, E. J.	Ord	204.320	19-Jan -1901	18-Feb-1901
Dabbs, H.	L/S	173.852	9-Jan -1901	18-Feb-1901
Davitt, J.	PO1	112.930	9-Jan -1901	18-Feb-1901
Deasey, A. R.	PO1	133.660	9-Jan -1901	18-Feb-1901
Doyland, W.	L/S	172.022	9-Jan -1901	18-Feb-1901
Drain, A.	AB	183.217	9-Jan -1901	29-Jan -1901
Driver, W.	Sto	295.045	9-Jan -1901	18-Feb-1901
Durrant, J.	Pte	PO/9699	9-Jan -1901	18-Feb-1901
Elliott, G.	Pte	PO/9721	9-Jan -1901	18-Feb-1901
Elvy, C. F.	AB	192.307	9-Jan -1901	18-Feb-1901
Etherington, F. R.	Sto	284.689	10-Jan -1901	18-Feb-1901
Gee, W. J.	L/Cpl	PO/9980	10-Jan -1901	18-Feb-1901
Grainger, A.	L/S	156.967	19-Jan -1901	18-Feb-1901
Gregory, J. H.	PO1	118.854	9-Jan -1901	18-Feb-1901
Grinter, B. C.	Boy	342.292	9-Jan -1901	18-Feb-1901
Hallard, F.	AB	179.035	10-Jan -1901	25-Jan -1901
Harding, W. S. L.	Pte	PO/9383	9-Jan -1901	18-Feb-1901
Hardy, C.	L/Sto	142.959	10-Jan -1901	18-Feb-1901
Harries, R.	Ord	191.482	9-Jan-1901	18-Feb-1901
Heath, F. C.	AB	171.524	9-Jan-1901	18-Feb-1901
Herbert, F.	PO1	125.043	19-Jan-1901	26-Jan -1901
Hibberd, T.	L/Sto	142.121	19-Jan-1901	18-Feb-1901
Hickman, F. G.	Pte	PO/9595	9-Jan 1901	18-Feb-1901
Hoggett, H.	Act/Gunner		13-Jan-1901	18-Feb-1901
Jennings, A.	Sig	195.780	19-Jan-1901	18-Feb-1901
Joyce, E.	AB	160.823	9-Jan-1901	18-Feb-1901
Lee, C. J.	Boy	203.755	9-Jan-1901	18-Feb-1901
Lord, C.	AB	160.602	10-Jan-1901	14-Jan-1901
Lovegrove, J.	Ord	186.095	9-Jan -1901	18-Feb-1901
Lunnen, E. J.	Pte	PO/9379	9-Jan-1901	18-Feb-1901
McColl A.	AB	195.517	26-Jan -1901	18-Feb-1901
McEvely, T.	L/Sig	165.449	9-Jan-1901	18-Feb-1901
Maddy, R.	AB	170.337	26-Jan-1901	18-Feb-1901
Maitland, P. E.	St/Surg		20-Jan-1901	20-Feb-1901
Marsh, T. J.	AB	187.383	19-Jan -1901	18-Feb-1901
Morris, F. W.	Pte	PO/7226	11-Jan -1901	18-Feb-1901
Newman, W. T.	Pte	PO/9496	17-Jan-1901	18-Feb-1901
Noble, H. S.	AB	184.933	9-Jan-1901	18-Feb-1901
Olbdury, F.	Arm	340.552		
Padfield, W.	Arm/Cr	343.711	9-Jan -1901	18-Feb-1901
Parkes, W. S.	Ord	200.202	9-Jan -1901	18-Feb-1901
Pawsey, G.	AB	174.166	10-Jan -1901	18-Feb-1901
Perring, A. E.	AB	172.734	9-Jan -1901	12-Jan
			19-Jan	19-Jan
			26-Jan	18-Feb-1901
Perry, F.	AB	179.613	26-Jan -1901	18-Feb-1901
Peters, C. J.	Sto	284.461	19-Jan -1901	18-Feb-1901
Pigou, G. C.	Lieut		9-Jan -1901	18-Feb-1901

Reynolds, T.	Cks/Mt	356.045	2-Feb-1901	18-Feb-1901
Rouse, C.	PO2	147.683	9-Jan -1901	18-Feb-1901
Sarel, A. F. M.	Lieut		9-Jan -1901	3-Feb
			3-Feb	18-Feb-1901
Smith, G. E.	Ord	203.789	9-Jan -1901	18-Feb-1901
Smith, W.	Pte	PO/5281	9-Jan -1901	11-Jan
			17-Jan	18-Jan
			21-Jan	29-Jan
			Jan	18-Feb-1901
Snowden, T.	Sail/Mt	160.152	24-Jan-1901	25-Jan -1901
Stroud, A.	Pte	PO/9480	17-Jan -1901	11-Feb-1901
Sugden, W. R.	Sto	283.381	19-Jan -1901	18-Feb-1901
Tapper, C. H.	Sto	284.704	19-Jan -1901	18-Feb-1901
Terry, H. E.	Boy	204.328		
Trotter, T.	Sto	283.801	9-Jan -1901	18-Feb-1901
Turner, C.	AB	180.007	9-Jan-1901	18-Feb-1901
Ward, A.	Pte	PO/6782	17-Jan -1901	18-Jan
			21-Jan	18-Feb-1901
White, J.	Sto	293.750	9-Jan -1901	18-Feb-1901
Williams, H. P.	Captain		9-Jan -1901	20-Feb-1901
Wynn, R. F. J.	Pte	PO/7909	17-Jan 1901	18-Feb-1901

Returned Medals with Bar Cape Colony

Athey, W.	Pte	PO/10311	17-Jan -1901	18-Feb-1901
Curtis, W.	Pte	PO/9884	17-Jan -1901	18-Feb-1901
Fryer, W. C.	Sto	291.010	19-Jan -1901	18-Feb-1901
Gaffney, T.	Pte	PO/9519	9-Jan -1901	18-Feb-1901
Long, T. J.	Ord	195.256	10-Jan -1901	18-Jan -1901
Stout, C. E.	Q/Sig	145.292	9-Jan -1901	18-Feb-1901
Tiller, W.	Sto	284.548	9-Feb-1901	18-Feb-1901
Weaver, F. W.	AB	173.122	26-Jan -1901	18-Feb-1901

No bar Medals to H.M.S. Sybille will be listed in a future issue.

WAR MEDALS AND DECORATIONS

N.B.—Orders by Telex, cable, telephone **580-3866** or mail accepted immediately. Orders from personal callers accepted only from the Wednesday following publication.

CAMPAIGN MEDALS

Z11C1 **Waterloo (1815), Lieut.** Thomas Cochrane, **2nd. Batt. 95th. Regt.** *With straight silver suspender* *good F/VF* £320
Died at Kinsale 1823.

Z11C2 **Naval G.S. (1793-1840)**, 1 bar, CAMPERDOWN. James Turner, Pte. **R.M. H.M.S. Belliquex** *VF* £375
11 medals to ship for this action. Only 3 to R.M.

Z11C3 — — BASQUE ROADS 1809, Thos. Brydges, **Vol'r 1st. Class, H.M. Bomb Vessel Aetna** *VF* £380
Retired as Commander. With complete service details.

Z11C4 — — BOAT SERVICE, 1 Nov. 1809, Matthew Callen, Pte. **R.M., H.M.S. Tuscan** *VF* £500
With complete service details.

Z11C5 — — SYRIA, James Richards, **Boy, H.M.S. Gorgon** *EF* £110

Z11C6 **Military G.S. (1793-1814)**, 1 bar, NIVE, James Morrist, **84th. Foot** *EF* £127

Z11C7 — 2 bars, SALAMANCA VITTORIA, Rich'd Jones, **9th. Foot** *EF* £96

Z11C8 — 8 bars, ROLEIA VIMIERA, BUSACO, FUENTES D'ONOR, SALAMANCA, ST. SEBASTIAN, NIVELLE, NIVE, George Smith, **9th Foot** *VF* £315

Z11C9 **Hyderabad (1843)**, Native, **25th Regt. N.I.** *good F/VF* £105

Z11C10 **Sutlej Campaign (1845-1846)**, for MOODKEE 1845, 2 bars, FEROZESHUHUR, SOBRAON, Gnr. G. King, **1st Bde. H.A.** *good F/VF* £130

Z11C11 **Canada G.S. (1866-1870)**, 2 bars, FENIAN RAID 1870, **Red River 1870**, Pte. C. A. Mills, **1st Ontario Rifles** *VF* [SOLD]
Roll confirms.

Z11C12 **South Africa (1877-1879)**, 1 bar, 1877-8, Pte. G. Kretschmer, **German Burg'r Cong't.** *Scarce to unit* *VF* £140

Z11C13 — — 1879, A/Bom. E. Simons, **R.A.** *VF* £65

Z11C14 **Second Afghan War (1878-1890)**, no bar, Driv. J. Coward, **D/B Bde. R.H.A.** *VF* £26

Z11C15 **North West Canada (1885)**, 1 bar, SASKATCHEWAN, Corpl. W. W. Small, **10th Batt. R.G.** *VF* £270
Roll confirms.

Z11C16 **Indian G.S. (1854-1895)**, 2 bars, BURMA 1885-7, BURMA 1887-89, Pte. J. Howe, **2nd Bn. R.W. Surr. R.** *Poor rivets, medal* *VF* £37

Z11C17 **Cape of Good Hope G.S. (1880-1897)**, 1 bar, BASUTOLAND, Sergt. T. K. Webb, **1st C.M. Yeo'y.** *good VF* £98
Roll confirms.

Z11C18 **British South Africa Company (1890-1897)**, Medal for MATABELELAND 1893, 1 bar, RHODESIA 1896, Troop'r W. M. Spry, **Victoria Column** *EF* £130

Z11C19 — Medal for RHODESIA 1896, Pte. F. Parker, **2/Ys Lanc'r Regt.** *about VF* £70

Z11C20 **Third China War (1900)**, no bar, Sap'r. C. Sullivan, **R.E.** *VF* £44
Scarce to unit.

Z11C21 **Queen's South Africa (1899-1902)**, 1 bar, C.C., Pte. J. Jevons, **Rl. Lanc. Regt.** *VF* £14.50

Z11C22 — — Another, Pte. J. Harwood, **L.N. Lanc. Regt.** *VF* £14.50

Z11C23 — 2 bars, C.C., PAARD, Cpl. J. Fox, **Norfolk Regt.** *VF* £15

Z11C24 — — TRANS. S.A. 1902, Pte. D. Williams, **Cheshire Regt.** *VF* £13

Z11C25 — 4 bars, C.C., O.F.S., S.A. 1901, S.A. 1902, Pte. T. Freer, **Rl. Lanc. Regt. M.I.** *VF* £18

Z11C26 — C.C., **WEPENER**, TRANS. WITT., Pte. C. C. W. Maude, **Cape M.R.** *EF* £82

Z11C27 — 5 bars, C.C., O.F.S., TRANS., S.A. 1901, S.A. 1902, Pte. F. Covington, **Rl. Fusiliers** *about VF* £23

Z11C28 — 6 bars, TUG. HTS., O.F.S., REL. OF L'SMITH, TRANS. LAINGS N., S.A. 1901, Pte J. Hamblet, **R. Lanc. Regt.** *VF* £26

Z11C29 **Transport Medal (1899-1902)**, 1 bar, S. AFRICA 1899-1902, W. H. Milner, **In Command** *VF* [SOLD]
Master of "Tagus", Royal Mail S.P. Coy.

Z11C30 **Natal Rebellion (1906)**, 1 bar, 1906, Tpr. W. Millward, **Northern D.M. Rifles** *VF* £82

Z11C31 **Naval G.S. (1915-1964), Geo. V.**, 1 bar, PERSIAN GULF 1909-1914, J. R. Sullivan, Sto. 1 Cl., **H.M.S. Dartmouth** *VF* £23

Z11C32 **Indian G.S. (1936-1939), Goe. VI**, 1 bar, N.W.F., 1937-39, Sep. **5-11 Sikh** *about VF* £5.50

GROUPS

Z11G1 *Pair:*—East and West Africa, 1 bar, BENIN 1897; **Boy 1st Cl. H.M.S. Forte:** British War Medal, S. Meads, A.S. **R.N.** *VF* £60

Z11G2 — G.S., EIIR., 1 bar, MALAYA (*edge stamped "Duplicate"*); G.S. (1962) EIIR, 1 bar, SOUTH ARABIA, Pte. **K.O.S.B.** and **PARA** *VF* £21

Z11G3 — China 1900, no bar, **Bos'n. H.M.S. Centurion**; Naval L.S.G.C. Victoria, G. Street, P.O. 1st Cl. **R.N.** *VF* £41

Z11G4 *Three:*—British War and Victory Medals; Ord. **R.N.**; National Fire Brigade Assoc. L.S. Medal (Bronze), 2 L.S. bars, J. Lee *VF* £13

Z11G5 *Four:*—Military Medal and Bar, Geo. V.; 1914 Star and Bar; British War and Victory Medals, Sgt. C. Chiverton, **R.G.A.** *VF* £87
Military Medal, *London Gazette*, 14th Sept. 1916. Bar to Military Medal, *London Gazette*, 14th July, 1918, "For a further act of bravery." (Whilst serving with the 2nd Siege Battery, R.G.A.)

Z11G6 — 1914-15 Star; British War and Victory Medals; Naval L.S.G.C. Geo. V, A. Bainbridge, A.B. **R.N.V.R.** and O.C.2 **R.N.** *VF* £10

Z11G7 — British South Africa Company Medal for MATABELELAND 1893; Q.S.A. 3 bars, C.C., O.F.S., TRANS. K.S.A. 2 bars, Cape of Good Hope L.S.G.C. Medal, Victoria (*scarce*), Sergt. T. E. Standing, **Cape Mtd. Rifles** *VF* £195

Z11G8 — Companion of the Order of the Indian Empire neck badge; British War and Victory Medals (Oak Leaf for M.I.D,); I.G.S. Geo. V, 1 bar, AFGHAN N.W.F. 1919, Lt. Col. A de V. Willoughby-Osborne, **S. Lanc. Regt.** *VF* £175
Arthur de Vere Willoughby-Osborne, C.I.E., was born 29.3.1869. Younger son of Lt.-Col. Willoughby-Osborne and grandson of Maj.-Gen. Willoughby-Osborne, C.B. His service career was wholly spent as a Regimental Officer in the South Lancashire Regt., in which he was commissioned as 2/Lt. on 24.4.1889; Lieut. 15.9.1891; H/P 6.9.1894-17.10.1894; Captain 25.1.1899; Adjutant 3rd (M) Bn. South Lancs. Regt. 4.3.1903-13.3.1908; Major 28.2.1908; Lt.-Col. 28.2.1916; H/P/ 28.2.1920; Retired pay 3.2.1921. Died at Sidmouth, Devon, 31.12.1933, aged 64. He commanded the 1st Bn. of the Regiment in India when they were stationed at the time of the outbreak of war of 1914-18 where they remained through out taking part in the Marri campaign in 1918 and the Afghan campaign on the North-West Frontier 1919. He was twice mentioned in despatches and created a Companion of the Most Eminent Order of the Indian Empire.
With further and complete service details.

Z11G9 — 1939-45/France and Germany Stars; 1939-45 Defence War Medals, *unnamed as worn* *EF* £7

Z11G10 *Five:*—Military Cross Geo. V. (*unnamed as issued*); Q.S.A. 1 bar, C.C., Pte. **Vol. Coy. Rl. Scots.**; British War and Victory Medals (S.A. issue), **Capt**; South Africa Medal for War Services 1939-45; **T. Capt.** W. G. Wood, **South African Forces** *VF* £155
Military Cross, *London Gazette* 1/1/1918. "For Distinguished Service in the Field."

Z11G11 *Eight:*—Q.S.A. 4 bars, DEF. OF KIMB. DRIEF, TRANS. WITT, K.S.A., 2 bars, Dvr. **R.E.**; 1914-15 Star; British War and Victory Medals, **16/Can. Infy.** Kimberley Star; Birmingham Peace Celebrations 1914-1918 Bronze Medal; Canadian Governor General's Bodyguard Assoc. Silver and enamel badge. Pte. G. O. Ross *VF* £128
With photo copy of extract from The Diamond Fields Advertiser listing names and units of those present at the Siege of Kimberley (51 from R.E.).

Z11G12 — Q.S.A., 5 bars, C.C., O.F.S., TRANS., S.A. 1901, S.A. 1902; 1914-15 Star; British War and Victory Medals; 1939-45 Defence and War Medals (Oak leaf for M.I.D.); Mer. Ser. Medal, Geo. V; EIIR Coronation Medal 1953, S. Mjr. G. Levington, **R.A.M.C.** *VF* £45

Z11G13 *Twelve:*—C.B.E., 2nd type Military; D.S.O., **Geo. VI**, M.C. Geo. V., 1914-15 Star; British War and Victory Medals; 1939-45/Africa Stars; 1939-45 Defence/War Medals; EIIR Coronation 1953; Efficiency Decoration, G.R.I. (1945), **Capt.** C. J. Wooley, **N. Staff Regt.** and **R.A.**, *as worn* *EF* £675
C.B.E. *London Gazette*, 14 June, 1945. M.C. Geo. V. *London Gazette*, 17 Dec., 1917. Lt/A/Capt. Cecil John Woolley, North Staffs.
"For conspicuous gallantry and devotion to duty in leading his company in a mined enterprise. On reaching the enemy trenches several of the enemy came along the trenches from a dug out. He killed four of them with his revolver and the rest surrendered. He came out of the difficult task of cleaning the area and established communication trenches with great skill and organised a successful withdrawal. All the wounded men being brought back to safety to our lines." D.S.O. Geo. VI. *London Gazette*, 18 Feb., 1943. Lt. Col./Temp./ Brigadier Cecil John Wooley, M.C., R.A. (T.A.) "For gallantry and distinguished service in the middle East during May, 1942 and Oct., 1942". With photo copy of the actual recommendation for the award of D.S.O. signed by Gen. H. R. Alexander, C. in C. Middle East Forces. Summary of this states responsibility for the preparation of the Anti Aircraft Defence of the Island of Malta. His personal example and encouragement being prime factors in the maintenance of morale during unprecedented aerial attack. Eff. Dec., *London Gazette*, 14 March, 1946.

MISCELLANEOUS

Orders, Decorations and Medals

Z11M1 **Order of the Indian Empire.** Gold and enamel neck badge, silver star with gold and enamel centre, of Knight Commander (K.C.I.E.). *In official case* *EF* £850

Z11M2 **Knight's Bachelor's Badge.** 1st type. Oval Medallion of vermilion enclosed by a scroll, with cross hilted sword. Silver gilt. *In official case* *VF* £45

Z11M3 **Distinguished Service Order. Geo. V.** *In official case* *EF* £95

Z11M4 **Indian Order of Merit (Military Division).** 2nd class (Period 1912-1939). Silver. *Enamel defect on centre band* £36

Z11M5 **Marine Society Reward of Merit.** Silver Medal. *Awarded to* Arthur T. Fisher *VF* £8

Z11M6 **Davison's Nile Medal (1798).** Bronze *VF* £28.50

Z11M7 **Ed. VII. Visit to Ireland (1903).** Bronze. *Named to* **R.I.C.** *nearly VF* £12

Z11M8 **Geo. VI. Coronation 1937.** Silver Medal *VF* £5

Z11M9 **EIIR Coronation 1953.** Silver Medal *VF* £7

Z11M10 **Indian Service Medal (1939-45).** Map reversed *EF* £3

Z11M11 **Australia Service Medal (1939-45).** *Named* *EF* £4.50

Z11M12 **Indian (Independence) L.S.G.C.** Sep. **Sikh R.** *EF* £9

Z11M13 **St. Andrews Ambulance Corps. (1904-1954)** Jubilee Medal. Review by H.R.H. Duke of Edinburgh, Glasgow, 13th Oct., 1954. Silvered Medal *EF* £9

Z11M14 **Naval L.S.G.C. Victoria.** *good F* £12

Z11M15 — **Geo. V. A.B. H.M.S. New Zealand** *VF* £7.50

Z11M16 — **Geo. VI.** Coinage head *about VF* £7.50

Z11M17 **Army L.S.G.C. Victoria.** Gunr'. N. Henderson, **R.A.** *EF* £12

Z11M18 — **Geo. V.** Sjt. W. Smith, **R.A.M.C.** *VF* £7

Z11M19 **Royal Humane Society.** Bronze Medal. Scroll suspender. *Awarded to* Lieut. H. V. Seddall, **R.N.R.**, 7 Nov., 1916 *EF* £32
Navy List confirms award.

Z11M20 **Hundred of Salford Humane Society.** Marine Silver and enamel breast badge. Awarded 1932, *name almost erased* £13

ORDERS, DECORATIONS AND MEDALS OF THE WORLD

Z11F1 **Belgium.** Decoration Du Travail. 1st class breast badge. Silver and enamel. Gilt crown. Ribbon rosette. *In box of issue* *EF* £5.50

Z11F2 — Civil Decoration. 1st class breast badge. Gilt with gilt crossed swords. Ribbon bar 1914-1918 *EF* £5.50

Z11F3 — Croix du Feu 1914-1918. Bronze *VF* £4

Z11F4 — Commemorative Medal 1940-1945. Bronze. Small crosed swords on ribbon *EF* £4

Z11F5 — Resistance Medal 1940-1945. Bronze *EF* £3.50

Z11F6 **France.** The Order of "Merite Agricole" Commander's neck badge. White enamel star, gilt wreath of wheat and maize ears between the arms. *Obv.* Republican head. R. MERITE AGRICOLE 1883 *VF* £25

Z11F7 — Franco Prussian War 1870-1871. Bronze Medal. Smaller size *VF* £3.50

Z11F8 — Medal of Liberated France. Bronze *Obv.* Map of France with broken chain *VF* £4

Z11F9 — Resistance Medal. R. PATRIA NON IMMEMOR. Bronze *VF* £3.50

Z11F10 — Medaille Des Evades (Escaped Prisoners). Bronze *nearly VF* £3

Z11F11 — Medal of the Orient. Light bronze *EF* £4

Z11F12 — Wounded Medal. Red enamel star on a gilt wreath *VF* £3.50

Z11F13 **Germany. 3rd Reich.** Medal for Campaign against Russia 1941-1942. Dull silver *VF* £4

Z11F14 **Iran.** Order of Homayoun (Lion and Sun). Neck badge. Silver faceted star. Enamel centre. Suspended from a silver ornament and ribbon loop. (*One point of star missing*) £12.50

Z11F15 **Iraq.** Feizal II. Coronation Medal 1953. Silver. *No ribbon* *VF* £6.50

Z11F16 **Italy.** Order of St. Maurice and St. Lazarus. 3rd class neck badge. Gilt and enamel. Large gilt crown and loop. *No ribbon* *VF* £27

Z11F17 — Order of Constantine. Breast badge. Gilt edged white enamel cross. Gilt wreath between arms. Centre on blue enamel, Greek letters and symbol (Omega) *VF* £9

Z11F18 — Military Service Cross. Light bronze. *Obv.* Centre, crowned monogram. R. XXV *VF* £7

Z11G19 — Vitt. Eman. III. Bronze Medal R. UNITA D'ITALIA 1848-1918 *VF* £4

Z11F20 — War Medal 1914-1918. Bronze *VF* £3.50

Z11F21 — Vitt. Eman. III. War Cross 1914-1918. Bronze *VF* £4.50

Z11F22 — Republic. War Cross (I.R.) *VF* £4.50

Z11F23 — Al Valore Militare. Bronze Medal. Silver ribbon star *VF* £3.50

Z11F24 — — Another. Without ribbon star *VF* £3

Z11F25 **Poland.** Order of Poland Restored (Polonia Restituta) Breast badge. Gilt and enamel. 1st type with date 1918 on rev. (*slight enamel defect on blue enamel band*) £18.50

Z11F26 **Portugal.** Order of the Tower and Sword. Breast badge. Silver and enamel. Type prior to 1910. With silver bar suspension *good F* £18

Z11F27 **Roumania.** Order of the Star. 1st type. Grand Cross badge (72 mm.). Gilt and enamel with crossed swords and crown. *No ribbon* *VF* £65

Z11F28 — Carol I. Balkan War 1913. Silver Medal with wreath suspension *VF* £6

Z11F29 — — Another, *small red stone missing from tip of eagle's wing on obv. but with red stone in wreath held by allegorical figure on rev. Higher class than previous item* *VF* £7

Z11F30 **San Luigi. Ephemeral.** Order of Crown of Thorns ((Chevaleresque Et Religieuse De La Couranne D'Epines). Neck badge. Gilt edged white enamel cross, wreath of gilt thorns between arms. *Obv.* and *rev.* centre. monogram of Christ on blue enamel shield *VF* £18

Z11F31 **Spain.** Order of Isabella the Catholic 1st type breast star (82 mm.). Gilt and enamel *VF* £50

Z11F32 — Royal Order of St. Hermengildo. Breast star (70 mm.). Eight pointed gilt star, silver flames between arms. In centre replica of the badge surrounded by green enamel and gilt wreath *VF* £36

Z11F33 **Thailand.** Order of the White Elephant Neck badge (50 mm.). Silver gilt and enamel. Centre medallion with one white elephant *VF* £28

Z11F34 **U.S.A.** Army of Occupation (1945). Bronze Medal *VF* £3

Z11F35 — American Campaign. Bronze Medal *VF* £3

Z11F36 — U.N. Medal for Korea *VF* £7

Z11F37 — Armed Forces Expeditionary Medal. With ribbon brooch *EF* £7

Z11F38 — Victory Medal 1941-45 *VF* £3

Z11F39 — Woman's Relief Corps 1883. Bronze star *VF* £2.50

Z11F40 **Vatican.** Order of St. Gregory. Neck badge. Ball tipped gilt and red enamel cross. Wreath suspension *VF* £48

Z11F41 — — Another. Breast badge of the Order. As previous, but smaller *VF* £19

Z11F42 — Cross of Merit of the Order of Malta. Neck badge. Gilt edged white enamel cross. In centre, Maltese Cross on red enamel Inscription around. Suspension is a red enamel shield with helmet and crossed swords *EF* £43

Z11F43 **Zanzibar.** Order of St. Alijeh. Eight pointed silver breast star (85 mm.) on which is superimposed the obv. of the badge (Eight pointed red and white enamel star). Centre medallion with Arabic inscription, surrounded by red and white enamel band together with green enamel wreath *VF* £48

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

Illustrated coins are indicated by an asterisk after the reference number

Printed in England by ROBERT STOCKWELL LTD., London, SE1 1YP
and published by B. A. SEABY LTD., Audley House, 11 Margaret Street, W1N 8AT

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G285

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Plate 150

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